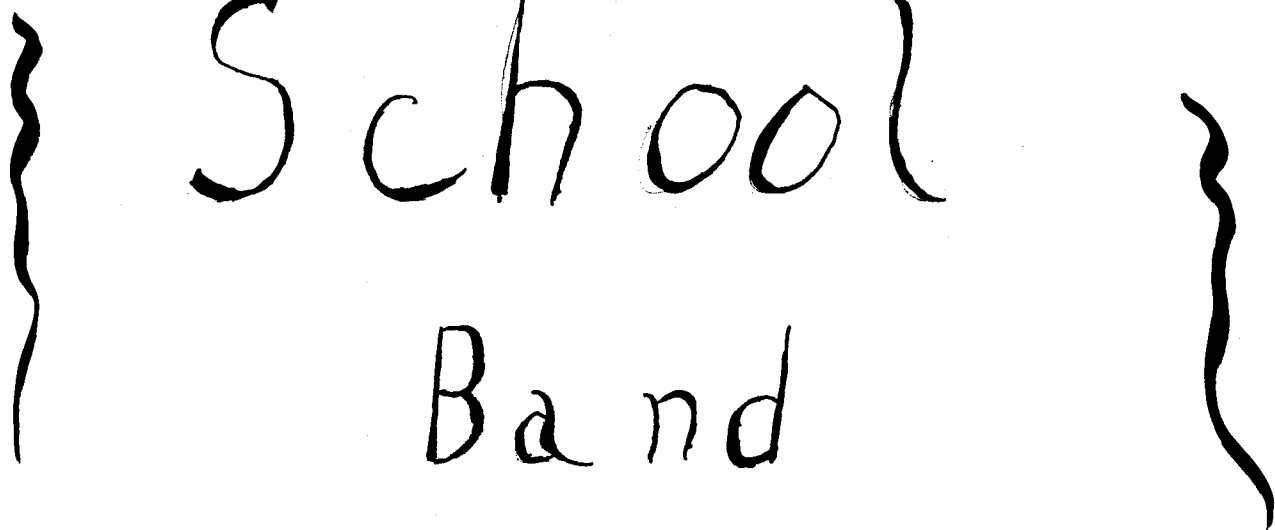




High

School

Band



1930-31

1931-32

1932-33





High

} School {  
Band }

1930-31

1931-32

1932-33



## Salem School Band In Ohio Tournament

Salem High school's 40-piece band, directed by C. M. Brautigan, this afternoon is scheduled to compete for Ohio interscholastic Class B honors with 11 other school bands in the annual tournament at Bedford, near Cleveland.

Three numbers will be played by the Salem band. Solos will be played by Dale Leipper and Georgiana Buta.

Other schools competing are Kent Roosevelt, Lisbon, Ashland, Bedford, Berea, Conneaut, Crestline, Dover, Kenton, Oberlin and North Olmstead.

## School Band Enters Class B Tournament

Salem High school's 40-piece band will compete in the annual Ohio Class B band contest at Cleveland Thursday, W. J. Springer, principal announced today at a meeting of students at the school auditorium.

The band entertained students with the program which will be played in the state contest. Solos were played by Dale Leipper and Georgiana Buta.

C. W. Brautigan is director of the band.

Bass Tuba  
Dale Leipper  
Salem, Ohio  
Pomposo

Playing Position 2.

Al Hayes

C second space is sharp. Check your valve slide. You should support your eighth notes 47. You could take breath after f# in 77 then you would not be so likely to miss the f#. You are breaking phrases in several places--94 for instance. Good tone, good control of entire range. You show that you have practiced carefully--keep it up.

Judges Corrections

## LEIPPER WINS AT BAND MEET

### Salem Sophomore Victor As Tuba Soloist In State Contest

Dale Leipper, 16, Salem High school sophomore, won the state Class B tuba solo contest held Wednesday afternoon at Bedford, O. in conjunction with the annual contest for Ohio High school bands. Leipper, a member of the Salem school band, competed against musicians from 11 Ohio schools.

He is the son of Robert Leipper, 1117 Franklin st.

Robert Katzenmeyer of Kent won the trombone solo competition in which Georgiana Buta, Salem, was a contestant.

Salem High's band, directed by Chester M. Brautigan, finished ninth in the band tournament won by Ashland High school. Andover High won in the Class C section while honors for the smallest school competing went to Jefferson High school.

OHIO BAND CONTEST

at

Bedford, Ohio

May 7, 1931

Class B, 1:00 P. M.

Assigned number, "Don Quixote" - Safranek

1. Kent Roosevelt High School Band ..... A. H. Godfrey
2. Salem High School Band ..... <sup>9<sup>th</sup></sup> C. W. Brautigam
3. David Anderson High School, Lisbon .. <sup>12<sup>th</sup></sup> Arthyr Wise
4. Crestline High School Band ..... M. C. Davis
5. Ashlend High School Band ... <sup>1<sup>st</sup></sup> ..... Louis E. Pete
6. Dover High School Band ..... L. H. Alexander
7. Bedford High School Band ..... A. M. King
8. Kenton High School Band ..... Eugene Willis
9. Berea High School Band ..... F. W. Behrens
10. North Olmstead Community Band ..... P. F. McCormick
11. Oberlin High School Concert Band ..... Paul Anthony
12. Conneaut High School Band ..... Robert B. Auld

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Solo and Ensemble Contest

Reeds - Church of Christ, Corner of North & Blaine Sts.

Brass - Methodist Church, Corner of North & Blaine Sts.

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Judges

Mr. C. R. Tuttle  
Supervisor of Music, Marion, Indiana

Major E. R. Morphey  
Director of University of Wisconsin Band

Mr. Frank Lucas  
Cleveland Symphony

Mr. James Ruddick  
Supervisor of Instrumental - Cleveland Public Schools

# Concert

BY

## SALEM HIGH SCHOOL BAND

Wednesday, February 4, 1931., 8 P M.

C. M. BRAUTIGAM, Director

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### Program:

"Grandioso," March	- - - -	Seitz
"The Iron Count," Overture	- - - -	King
"The Poet, Peasant and Light Cavalryman" Selected	-	Fillmore
"War March of the Priests," from "Athalia"	-	Mendelssohn
"Flanders," March	- - - -	McNichol
"The Best-loved Southern Melodies"	- - - -	Hayes
Medley of Plantation Songs		
"Playfellow," March	- - - -	Fillmore



### INTERMISSION

Piano numbers furnished by Marye Louise Miller  
and Selma Liebschner



"Gloria," March	- - - -	Losey
"Tannhauser," Selection	- - - -	Wagner
"Solo Pomposo," Bass Solo	- - - -	Hayes
Dale Leipper		
"The Crossley March"	- - - -	Fillmore
"Parade of the Wooden Soldiers," Characteristic	-	Jessel
"Our Fighting Men," March	- - - -	Rocereto
"Princess of India," Overture	- - - -	King
"The Stars and Stripes Forever," March	- - - -	Sousa

"Star Spangled Banner"

★ *The Flag is a Gift from Mr. W. H. Mullins* ★

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**Trumpets**—Claire King, Marion McArtor, Rachel Cope, Oland Dilworth  
Paul Snyder, Thomas Bennett, Robert Bryan, Doris King, Camille  
Moore, Catherine Taylor, Stewart Painter.

**Altos**—Duane Dilworth, George Gottschling, Marie Callahan,

**Trombones**—D. B. Holloway, LeVern Minser, John P. Olloman, Albert  
Dunn.

**Saxophones**—Georgiana Buta, Calvin Filler, Alroy Bloomberg, Donald  
Althouse, Carl McQuilkin.

**Clarinets**—Margaret McGrail, Louis Snipes, Hilles Linton, Clarence  
Hartsough, William Kendall, Aubrey Clay, Kenneth Shears.

**Baritones**—William Holloway, Keith Harris, Charles Freed.

**Basses**—Dale Leipper, Charles Kniseley, Melvin Moss.

**Percussion**—Donald Lease, Calvin Conway, Richard Albright.



CLAIRE KING

Solo cornetist of the Salem High School Band who uses and endorses the "Holton" cornet.

**NOW WAIT A MINUTE**

The Carnegie Foundation for the Advancement of Teaching has come out with another one of those let's-face-facts-frankly reports. This one's about the way colleges go after student prospects. A tuba player, it seems, has almost as good a chance as a halfback to receive "a little help."

The colleges, nevertheless, don't deserve the kicking around they are getting in this matter. Like graft in government, there are two sides to it. A jobholder can't become corrupt without assistance from shady private citizens willing to grease his palm; a college can't subsidize students who don't want to be subsidized.

Things have reached a stage where every kid who can turn a backward flip from a handstand, recite "Thanatopsis" or memorize the names of all the counties and county seats in his state expects to capitalize his special talent on the campus. Naturally, colleges, which always are on the hunt for likely looking prospects anyway, get into contact with these young promoters first. The young promoters make sure of that.

It may be a stupid way to pick students, but that's the worst thing you can say about it. Besides, who dares to say a kid with energy enough to play a tuba doesn't have more than an even chance of going far in this world?

*Feb. 9th, 1938*

**CHARGES COLLEGES  
COMPETE FOR MEN**

**Carnegie Foundation Raps  
'High-Pressure' Methods**

NEW YORK, Feb. 6.—(AP)—The Carnegie Foundation for the Advancement of Teaching reported today that "unbridled competition" had so extended to American colleges that not only athletes but even drum majors and tuba players have "special talents with a marketable value."

In its 32d annual report, the foundation said cut rates, rebates and the like had "brought business to its own punishment" and added such practices would "just as surely . . . ruin a college."

The section of the foundation's 202-page volume dealing with recruitment, prepared by President Walter Albert Jessup, asserted there was "little doubt that many potential students . . . are subjected to high pressure methods."

Dr. William S. Learned, Carnegie staff member, contributed a discussion on "maladjustment in college" which showed, he said, that of a group of 100 selected high-scoring college graduates nearly three-fifths had embarked upon the higher learning unaware of their chief interests and abilities and simply "vaguely bent on 'getting into college.'"

# TELLS HOW HARVARD SUBSIDIZES MUSICIANS

## Harmonica-Recruiting Racket Lead Lardner sports

By John Lardner

(Copyright, 1938, by NANA, Inc.)

NEW YORK, Feb. 7.—About the time Thomas E. Dewey, the scourge of the underworld, was trapping Dixie Davis in Philadelphia, the Carnegie Foundation was completing its careful and painstaking case against your correspondent and several other hardened violators of the intercollegiate code.

Now the ugly facts are out. In its thirty-second annual bulletin, published this week, the Carnegie mob—a crime-smashing machine second to none—reveals that, for the last few years, the colleges of America have completed for and subsidized not only football players, but tuba players, drum-majors, triple-threat cheerleaders, and outstanding high school hot dog salesmen.

No high school star is safe. A promising chapel-bell ringer cannot stick his neck out the window without six college scouts grabbing him and subsidizing the stuffing out of him.

Names are not mentioned as yet, but they will be, and your correspondent and a dozen other well-known mobsters are sprinting for the Canadian and Mexican borders. Once over the line, we will fight extradition tooth and nail.

### Subsidized Player Confesses

It is no secret that your correspondent was a subsidized harmonica player at Harvard (and a good one) for the better part of a year. Furthermore, for the last few seasons, I have scouted high school and prep school harmonica players for my alma mater in competition with scouts from Yale, Princeton, Dartmouth, the Big Ten, and the Southwestern Conference.

There is no doubt whatever that harmonica playing in American colleges today is crooked as hell.

Since the Carnegie Foundation knows all, and will call upon Dewey himself, if necessary, to put us behind bars, there is no harm in describing how we go about our work of brutalizing the youth of this country and commercializing American education.

It is an open racket. For instance, a certain Harvard alumnus, chairman of the committee on taking care of the mouth organ and jew's harp recruits in the manner to which they are accustomed, if not better, will ring me on the telephone and say:

sometimes not. In the case of this Martin, I recall that Branch Rickey had already got to him and signed him with the St. Louis Cardinals, for less than Harvard would have paid. Pepper was very polite about it.

"Wanna wrastle?" he said. That is how we scouts do business, and it seems that the Carnegie Foundation has nailed us dead to rights. But they will never get your correspondent out of Mexico and into the witness-box. Not alive. The underworld has a code of its own.

"Dixie (I am known as Dixie Lardner to the mob), get out to the Osage Mountains as fast as possible, by the next plane, and contact a kid star named Pepper Martin. We will need him to fill that hole left by Minnevitich's graduation. I hear he can go to his left like nobody's business. A switchblower, too. The coach is hot for him. But get busy, because I understand that Yale and Stanford have the same tip."

### How Racket Operates

I grab the next plane for the Osage, look up this Martin, and give him my sales talk—how we have more ivy at Harvard than you can shake a stick at, all the sticks you want to shake, a course in mathematics that a child could pass, and lower berths for harmonica players.

Sometimes I land the boy, and

### Jobs "Dangled" Before Eyes

The inducements offered athletes were familiar Dr. Jessup said, "but we may be astonished by the fact that drum majors and tuba players now find themselves possessed of special talents with a marketable value in the college field."

"Jobs and scholarships are dangled before the eyes of impecunious high school pupils. Fraternities and sororities vie in recruiting students who can pay their bills and bring glory (in press notices) to a chapter.

"The evil thread which runs through the fabric of recruitment devices is the attempt through them to exploit the student.

"Although some phases of this competition between institutions of higher education must be regarded as advantageous to the boy or girl who benefit by them, there can be no doubt that unbridled competition has lead, increasingly in recent years, to practices that can only be condemned.

"Not long ago the representative of a college dropped in to visit a high school in a small midwestern city. His purpose was to bring the college to the attention of the pupils of the school. He learned that his was the 83d visit of a college public relations officer for that very purpose during the school year.

"One who talks often with college executives listens to an amazing amount of resentment over the unfair recruiting tactics of other institutions. It is from the world of business and industry that colleges adopting these sales methods should learn their dangers."

# SCHOOL'S BAND PLANS CONCERT

Jan 13  
Attractive Program Arranged by High Musicians for Wednesday

The Salem High school band will present its annual concert at the school auditorium at 8 p. m. Wednesday, featuring a program of specially arranged concert selections and solo numbers.

Composed of 40 students musicians, the band will appear under the direction of C. W. Brautigam. Thirteen concert numbers and three solo selections compose the program announced today by Brautigam.

The solos will be played by Margaret Megrail, Claire King and Dale Leipper, accompanied at the piano by Marye Louise Miller. The program:

"Imperial March" by King; "Norma", overture by Bellina; selections from "Faust" by Hayes; "On the Square" by Panella; "Comic Tatoo" by Fahrback; novelty number, "Lassus Trombone" by Fillmore.

Solos, cornet by Claire King, "Columbia"; tuba solo, Dale Leipper, "Billie Blow Hard"; overture, "Morning, Noon and Night" by Suppa; "Don Quixote" by Safranek.

Clarinet solo, "Rigoletto" by Margaret Megrail; "Southern Melodies" by Hayes; selections by Victor Herbert; "National Emblem" march by Bagley.

# School Band Plays Tonight; Shows Four Years' Progress

Organized by Student in 1928, with Membership of 30, Group Now Enrolls 45; Varied Program Is Arranged For Concert

Progress made in the development of the Salem High school band since its organization four years ago will be displayed when the school's musicians present their annual concert at the school auditorium at 8 tonight.

## Formed by Student

Organized by a student, Samuel Krauss, Jr., with less than 30 members in 1928, the band tonight will be composed of 46 pieces. C. W. Brautigam will direct. A program of 13 concert selections and three solo numbers will be presented.

Krauss, returning to school in 1928 to take up post-graduate work, organized the school's first band. On his graduation, Thomas McCullough, Ohio Wesleyan graduate,

was elected to direct the musical group with Brautigam succeeding McCullough in 1930.

Thirty-two boys and 14 girls play in the band which appears at various interscholastic athletic contests, football and basketball games, and other events, including parades during holiday celebrations here.

The band finished high among Ohio high schools in the annual state competition at Cleveland in 1931. Its members follow:

## The Band's Members

Trumpets—Claire King, Marion McArtor, Rachel Cope, Oland Dilworth, Thomas Bennett, Robert Bryan, Doris King, Kathryn Taylor, Camille Moore, Louise Hixenbaugh, Jack Harroff, Galen Wilt, Fred Frand.

Trombones—Dan Holloway, John Paul Olloman, LaVerne Minser, Albert Dunn, Cecil Bennett, Harold McConnor.

Baritone and bass—William Holloway, Keith Harris, Dale Leipper, Melvin Moss, Charles Knisely.

Drums—Richard Albright, Donald Althouse, Charles Freed, Gilson Koenrelich.

Clarinet—Margaret Megrail, Louis Snipes, Hille Linton, Kenneth Shears, Clarence Hartsough, Aubrey Clay, Charles Wentz, William Kendall, Charlotte King, Mary Jane Shoe, Walter Schell.

Flute, piccolo and saxophone—Marie Callahan, Robert Wentz, Alray Bloomberg, Horace Schwartz, Jane West and Charles Meeks.

## School Musicians Present Concert

The annual concert of the Salem High school band was presented successfully at the school auditorium Wednesday night under the direction of C. W. Brautigam.

Thirteen concert selections and three solo numbers composed the program which attracted a large audience.

Soloists were Margaret Megrail, Dale Leipper and Claire King.



# CONCERT

PRESENTED BY

## HIGH SCHOOL BAND

SALEM, OHIO

C. M. BRAUTIGAM, DIRECTOR

WEDNESDAY, JANUARY 13, 1932

8:00 P. M.

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### PART I

Imperial	-	-	-	March	-	-	-	King
Norma	-	-	-	Overture	-	-	-	Bellini
Faust	-	-	-	Selection	-	-	-	Hayes
On the Square	-	-	-	March	-	-	-	Panella
Comic Tat-Too	-	-	-	A Musician's Strike	-	-	-	Fahrbach
Lassus Trombone	-	-	-	Novelty	-	-	-	Fillmore

### INTERMISSION

Columbia	-	-	-	Cornet Solo	-	-	-	Rollinson
Played by Clair King								
Billy Blow Hard	-	-	-	Tuba Solo	-	-	-	Kottaun
Played by Dale Leipper								

### PART II

Morning, Noon and Night	Overture	-	-	Suppe				
Don Quixote	-	-	-	A Suite in four Parts Safranek				
Southern Melodies (Request)	A Medley of Plantation Songs	-	-	Hayes				
Rigoletta	-	-	-	Clarinet Solo	-	-	-	Verdi
Played by Margaret Megrail								
Victor Herbert's Favorites	-	-	-	-	-	-	-	Herbert
National Emblem	-	-	-	March	-	-	-	Bagley

The soloists are accompanied on the piano by  
Marye Louise Miller

# HIGH SCHOOL'S BAND TO PLAY HERE TONIGHT

## Attractive Program Arranged For Annual Concert

The Salem High school band, directed by C. M. Brautigam, will present its annual concert at the school auditorium at 8 tonight.

Eleven popular concert selections, a bass solo played by Dale Leipper and cornet duet by Clair King and Marion McArtor composed the program, announced today by Brautigam.

Kathryn Cessna will accompany Leipper while Marye Louise Miller will be accompanist for the cornet duet selection.

The complete program follows:

### Part I

Washington Grays—March, Grafulla.

Don Juan—Overture, Mozart.

Old Timers—Waltz, M. L. Lake.

The Mill in the Forest—Selection, Ellenberg.

Pasadena Day—March, Vesella.

### Intermission

Beelzebub—Bass Solo, Catozzi.

Played by Dale Leipper

Side Partners—Cornet Duet, Clark.

Played by Clair King and

Marion McArtor

### Part II

Echoes from the Metropolitan House—Tobani.

Zacatecas—Mexican March, Codina.

Gems of Stephen Foster—American Fantasia, Tobani.

Blue Danube Waltz—Waltz, Strauss.

Carmen—Selection, Bizet.

Semper Fidelis—March, Sousa.

## BAND PRESENTS ANNUAL CONCERT

11 Selections Played by Salem High Musicians; Solo, Duet Numbers Presented

Salem High school's band presented its annual concert at the school auditorium Friday night.

Eleven selections were played under the direction of C. A. Brautigam. A bass solo was played by Dale Leipper, accompanied by Kathryn Cessna. Clair King and Marion McArtor played a trumpet duet with Marye Louise Miller as accompanist.

The band also presented a concert in a student assembly Wednesday afternoon. The program was opened with selections by the school's "Musical Maniacs", a musical troupe composed of Charles Reed, Marion McArtor, William Holloway, Charles Meeks, Daniel Holloway, Dale Leipper, Clair King and Rachel Cope, vocalist.

# CONCERT

PRESENTED BY

## SALEM HIGH SCHOOL BAND

SALEM, OHIO

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C. M. BRAUTIGAM, DIRECTOR

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WEDNESDAY, APRIL 20, 1932

8:00 P. M.



### PART I

Washington Grays	March	Grafulla
Don Juan	Overture	Mozart
Old Timers	Waltz	M. L. Lake
The Mill in the Forest	Selection	Eilenberg
Pasadena Day	March	Vesella

### INTERMISSION

Beelzebub	Bass Solo	Catozzi
	Played by Dale Leipper	
Side Partners	Cornet Duet	Clark
	Played by Clair King and Marion McArtor	

### PART II

Echoes from the Metropolitan Opera House	Tobani	
Zacatecas	Mexican March	Codina
Gems of Stephen Foster	American Fantasia	Tobani
Carmen	Selection	Bizet
Semper Fidelis	March	Sousa

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Bass Solo Accompanied on the Piano by Kathryn Cessna  
Cornet Duet Accompanied on the Piano by Marye Louise Miller

# NAME YOUR OWN MUSIC FOR HIGH SCHOOL CONCERT

Special Program of Requests To Be Played  
By Orchestra

EVENT SCHEDULED  
WEDNESDAY NIGHT

Attractive Selections Are  
Listed For Annual  
Concert

The annual concert of the Salem High school orchestra, featuring a program of popular band selections and solo numbers, will be held in the school auditorium next Wednesday night, Chester M. Brautigam, director, announced today.

Friml's "Rose Marie," "The Glow Worm" by Lincke, a medley of popular songs, "All-American Girl," "Bells of St. Mary's" and "Paradise" and other widely known numbers will be included on the program to be played by the orchestra.

#### Plan Request Program

As an added attraction at the concert the orchestra will play selections specially requested by Salem music-lovers, Brautigam offering a list of 59 from which patrons may pick their favorites.

Brautigam asks that requests be entered either through a high school student or by telephoning his home, 429-R.

Eighteen selections are listed on the program, including solos by Robert Wentz, Charles Freed, Rachel Cope and Dale Leipper.

The complete program follows:

"America," "King Cotton," march

by Sousa; "The Wanderers," overture, by the orchestra.

Piccolo solo, "Piccolo Pic," by Robert Wentz.

"The Glow Worm," Lincke; "Coconut Dance" by Herman; "Merchant Marine," march by Holmes, by the orchestra.

Intermission; piano solos by Charles Freed; cornet solos by Rachel Cope.

"The Village Band," characteristic, Gaunt; "Rose Marie," Friml, the orchestra.

Bass solo, "Pomposo," Fillmore, by Dale Leipper.

Campus memories, medley by Sereby; medley of popular songs, "All American Girl," "Bells of St. Mary's," "Paradise," "In a Moonlit Garden," by the orchestra.

Playing of request numbers; "Star Spangled Banner," Key.

# CONCERT TOPS SCHOOL EVENTS

Basketball With Alliance,  
1932 Champions, Is  
On Schedule

The annual concert of the Salem High School band and an important varsity basketball contest with Alliance High headline the week's activities for high school students.

The concert will be staged in the school auditorium Wednesday night under the direction of C. M. Brautigam and will feature a program of marches, classical and popular selections.

#### Will Play Requests

In connection with the concert the band will also play a group of request numbers selected by Salem music lovers. Requests for selections may be made through a high school student or by calling Brautigam at 429-R.

Jan. 16, 1933

# 10 Request Numbers Selected For Salem High Band Concert

Attractive Program Is  
Listed for Musical Event  
Wednesday Evening

Ten request numbers, selected by Salem music lovers, will be featured in the concert which will be presented by the Salem High school band at the school auditorium Wednesday night.

#### 73 Submit Requests

A total of 73 requests were submitted, C. M. Brautigam, director, announced today, from which the most popular selections were chosen to be included on the concert program.

Most popular among all selections were "Aloha Oe," "Juanita" and "Sweet and Low." "Whispering

Hope" ranked second. Other selections which will be played are La Paloma, O Sole Mio, In The Gloaming, Blue Bells of Scotland, Last Rose of Summer and Old Black Joe.

Fifteen other selections were requested but, according to votes received, were slightly less popular than the above.

They included Adeste Fideles, America the Beautiful, Bringing in the Sheaves, Columbia the Gem of the Ocean, Drink to Me Only With Thine Eyes, Estrellita, Kathleen Mavourneen, La Gokadrina, La Marsellaise, Love's Old Sweet Song, Maria Mari, My Old Kentucky Home, O Tannenbaum, Silver Threads Among the Gold and When You and I Were Young Maggie.

#### Open To Public

The concert is open to the public with no admission being charged. Because of the large attendance anticipated, Director Brautigam announced that children must be accompanied by parents.

The complete program, in addition to request numbers, will include a medley of popular selections, "All American Girl," "Bells of St. Mary's" and "Paradise," the popular "Rose Marie" by Friml, "The Glow Worm" by Lincke, and a novelty number, "The Village Band" by Gaunt.

A piccolo solo, "Piccolo Pic" will be played by Robert Wentz while trumpet and piano solos will be played by Rachel Cope and Charles Freed. "Pomposo" by Fillmore, especially adapted for the bass, will be played by Dale Leipper.

Jan. 17, 1933

# EXPECT LARGE CONCERT CROWD

## Orchestra Plans "Bargain" Bill For Annual Event

With an unusually attractive program of popular, classical and novelty selections arranged, a large throng of Salem music-lovers is expected to attend the annual concert of the Salem High school band in the school auditorium tonight.

The concert, open to the public without admission will include more than 20 selections, among them 10 request numbers selected from votes submitted to Director Chester M. Brautigam by parents of students. Solo numbers by band members will also be featured.

The band is composed of 65 members and has been seen and heard at various scholastic sporting events, football and basketball. The members follow:

Trumpets—Thomas Bennett, Rachel Cope, Oland Dilworth, Robert Donahay, Fred Frank, Charles Gibson, Jack Harroff, James Hilgen-dorf, Louise Hixenbaugh, Clair King, Doris King, Marion McArtor, Camille Moore, Lela Naragon, Stewart Painter, Elmer Sorbanuta, Kathryn Taylor, Frances Mac Vincent.

Trombones—Benjamin Cope, Albert Dunn, Daniel Holloway, Harold McConnor, LaVerne Minser, Robert Snyder, Martha Jean Young.

Clarinets — Jean Auld, Verna Brown, Robert Burd, Aubrey Clay, Robert Frost, William Gardner, Clarence Hartsough, William Ken-fell, Charlotte King, Jean Kingsley, Wade McGhee, Margaret McGrail, Billy Rice, Walter Schell, Kenneth Shears, Marye Jane Shoe, Charles Wentz.

Baritones—Keith Harris and Billy Holloway. Basses — Alroy Bloom-berg, Mary Shriver, Anna Simlon, James West.

Flute—Marie Callahan. Piccolo—Robert Wentz. Horns—Ruth Corn-wall, Duane Dilworth, George Gott-schling, Joseph Pales. Bells—Charles Freed.

Drums and cymbals—Richard Al-bright, Robert Battin, Charles Freed, John Gilbert, Howard Kerr, Gilson Koenreich, Richard McCon-nor, Stefan Oana.

## BAND CONCERT ATTRACTS MANY

Capacity Audience Hears School  
Band in Entertaining Program  
Wednesday Night

A capacity audience attended the annual concert given by Salem High's 65-piece band under the direction of C. M. Brautigam at the school auditorium Wednesday night.

A program of popular and classical songs was played together with solo numbers by Robert Wentz, Rachel Cope, Dale Leipper and Charles Freed.

Ten request numbers were included on the program.

# BAND ARRANGES SCHOOL CONCERT

## High School Musicians To Give Program Wed- nesday Night

Seventeen selections, including marches, classical and popular numbers, will be played by members of the Salem High school band at the annual concert scheduled at the school auditorium at 8:15 p. m. Wednesday.

Solos will be played by Marion McArtor, William Holloway, Melvin Moss, Clair King and Dale Leipper while piano duets will be played by Rachel Cope and Charles Freed. The program will be presented with Chester M. Brautigam as director.

A free will offering will be taken to aid in paying expenses of band members to the state band contest at Oberlin. The program:

"Our Director!" march—"The Goldman Band;" trumpet solo, "Willow Echoes," Marion McArtor; intermezzo, "In a Moonlit Garden;" saxophone solo, "Cosette," William Holloway.

March, "American Standard;" march "The Bear Cat;" tuba solo, "Beelzebub," Melvin Moss; character-istic march, "Lassus Trombone;" novelty piano duets, Charles Freed and Rachel Cope.

Overture, "Peter Schmolli;" trumpet solo, "Debutante," Clair King; march, "Canton Aero Club;" tuba solo, "Emmett's Lullaby," Dale Leipper; march, "Chicago Tribune."

Baritone solo, "Silver Threads Among the Gold," William Holloway; "The Vagabond King;" closing march, Sousa's "Stars and Stripes."

May 17, 1933

## School Musicians Play At Lisbon

The Salem High school octette, made up of a group of talented students who are well known in the city for their ability in music, gave a program of musical numbers Wednesday morning at the Lisbon High school assembly as the invitation of Supt. Lee Kepner.

The octette is comprised of C. M. Brautigam, who plays the French horn; Clair King, Rachel Cope and Marion McArtor, trumpets; Margaret Megrail, clarinet; Billy Holloway, baritone; Dale Leeper, tuba; Charles Freed, drums.

Beside the octette numbers Rachel Cope sang two vocal solos and played her own accompaniment. Charles Freed offered two piano solos, and Dale Leipper played a tuba solo. The brass quartet, Clair King, Dale Leipper, Billy Holloway and Marion McArtor contributed selection.

Students of the Lisbon High school will give a program at the Salem High assembly in March.

Jan. 12, 1933

## SALEM SIXTH IN MUSIC CONTEST

### Local Musicians Score 22 Points In Oberlin State Meet

Engaged in musical contests with more than 200 students from all sections of Ohio, Salem High musicians scored 22 points to rank in sixth place in the annual state solo and ensemble competition held at Oberlin Saturday.

Lakewood High school captured first honors, Portsmouth ranking second with Cleveland Heights third. C. M. Brautigam, director of the Salem High band, was in charge of the Salem group of six musicians.

Dale Leipper finished second in the tuba contest while William Holloway was second in baritone horn playing. Clair King was fourth in trumpet and Charles Freed gained a similar place in piano.

The school brass quartet, Holloway, King, Leipper and Marion McArtor, was awarded third place in the ensemble division. Lois Dilworth accompanied the local musicians.

May 27, 1933

## Student Musicians Entertain Rotarians

Music by Salem High students who are rapidly attaining distinction in local musical circles, entertained members of the Salem Rotary club at their meeting at the Memorial building Tuesday.

Vocal selections by Rachel Cope, who played her own accompaniment, baritone numbers by Chester M. Brautigam, high school band leader, and group numbers by Marion McArtor, Clair King, Miss Cope, Margaret Megrail, William Holloway, Dale Leipper and Charles Freed composed the program.

Wilbur J. Springer was in charge.

The school musicians will soon visit in Sidney, the home of Director Brautigam, where they will entertain in a vaudeville engagement and also will play at Sidney High school.

Jan. 1933

## 10 Are Initiated By Perry Grange

Ten candidates were initiated in the first and second degrees at a meeting of Perry grange Wednesday evening at the hall, Franklin rd.

Five applications for membership were accepted and two applications for membership received.

A group of Salem High school students gave a half hour concert.

S. N. Van Blaricom discussed "Bills Before the Legislature" and Mrs. J. Glenn Bates presented a paper on "Lincoln." Lunch was served.

Jan. 1933  
Feb 7

## Kiwanis Is Given Musical Program

Appropriate to the local observance of National Music week, a program of music was carried out at the Memorial building.

Today's meeting of the Kiwanis club was presented by a group of young musicians including Clair King, Dale Leipper, Catherine Cessna and Lois Dilworth.

W. L. King was chairman.

May 1933



Willard Watchler, Lakewood High School with his KING Sousaphone on which he placed first in the National Contest, Evanston, Ill., 1933.

He won

## Church Orchestra Will Play Sunday

The orchestra of the Friends Bible school, under the direction of Walter Regal, will give special numbers at the Bible school session at 9:45 a. m. Sunday.

A short prelude to be given at 9:30 will include "Makurka" and "Songs of the South," by the orchestra.

Following the study of the lesson these numbers will be given: "Emerald Waltz," orchestra; cornet solo, "Sunshine of Your Smile," Clair King; violin solo, Gusty Conga; "Humoreske" orchestra. Regal will be the accompanist for the solo numbers.

Five young people, well known in musical circles here, who will augment the orchestra for the concert are: Clair King, who will play the trumpet; Marie Callahan, the flute; Kenneth Shears, clarinet; Dale Leeper, tuba, and Margaret M. Kirkoride, pianist.



# Musicians' Protective Association

LOCAL No. 222

AMERICAN FEDERATION OF MUSICIANS

HEADQUARTERS AT 18½ BROADWAY

REGISTERED

41

Salem Ohio, March 31 1931

To Whom it may concern:—  
This is to certify that the following  
applicant has applied and made the  
necessary arrangements to be  
entitled to play in this jurisdiction  
applicant Dale Tipper plays Tuba  
his credential in vogue until  
said candidate has to be elected.

Signed

John W. Hundertmarck

Sec. Local #222  
A.F.M.

First Permit

with  
Buck Lewis  
(killed in April)



Major scale,  $\frac{1}{2}$  step between 3 & 4 - 1 2 8

Diatonic

Keep cheeks in

In  $\frac{4}{4}$  - 2/4 - 3/4 || One beat to each note

Say "ta" for each note

Keep lips back

Breathe deeply

Memorize

First Bass Lesson by Sammy Kruess  
June 1930

8 Staves  
Printed in the U. S. A.

G. Schirmer, Inc., New York