

WITTENBERG COLLEGE CALENDAR BULLETIN

Sunday, April 25 to Saturday, May 1, 1937

SUNDAY, April 25.

Sunday School and Church.
Senior Recital by The Brass Quartette, Chapel,
4:00 P.M.

MONDAY, April 26.

Required Convocation, Activity Honor Day, 9:45 A.M.

TUESDAY, April 27.

Sophomore Chapel, 10:45 A.M.

WEDNESDAY, April 28.

Freshman Chapel, 10:45 A.M.
Play Production, Blair Hall, 8:15 P.M.

THURSDAY, April 29.

Senior Chapel, Speaker Dr. Barker, 10:45 A.M.
Y.W.C.A. Geneva Meeting, Ferncliff Hall, 7:00 P.M.

FRIDAY, April 30.

Chapel in charge of W.W.L., 10:45 A.M.
Gamma Phi Beta, Tea Dance, Chapter house, 5:30 to
7:30 P.M.
Cleveland Heights A Cappella Choir, Chapel, 7:30.
Play Production, Blair Hall, 8:15 P.M.
Delta Sigma Phi, Formal Dance, Springfield Country
Club, 8:30 P.M. to 12:30 A.M.

SATURDAY, May 1.

Wittenberg Parents' Day (see special program).

PARENTS' VISITATION

Wittenberg College

Program
presented by

The School of Music

and

The Department of Speech.

College Chapel
Saturday, May First
Nineteen Hundred Thirty-seven
Eight-thirty o'clock

PROGRAM

Go in' to Shout.....Menney
 Auf Wiedersehn.....Borch

Male Quartet
 Donald Schafer Charles Miller
 First Tenor Second Tenor
 Robert Sultzbach George Bair
 Baritone Bass

Devotion.....Popper
 Scherzo.....Van Coens
 Eleanor Winkler, Violoncellist

The Importance of Being Earnest, Oscar Wilde
 John Hallauer, Reader

Kashmiri Song.....Woodferde-Finden
 Shortenin' Bread.....Wolfe
 Robert Sultzbach, Baritone

Tea for Two
 On the Trail.....Grove
 Brass Quartet
 Marion McArtor Clair King
 Trumpet Trumpet
 William Holloway Dale Leipper
 Baritone Tuba

Byron Griest, Accompanist

But we weren't there

Sunday, May 2, 4:00 P.M. College Orchestra
 Glen W. Halik, Conductor
 John Bennett, Soloist

Sunday, May 9, 4:00 P.M. Recital sponsored
 by Sigma Alpha Iota
 Betty Freeman Haines, Violinist

Legend
 1949-1950
 1951-1952
 1953-1954
 1955-1956

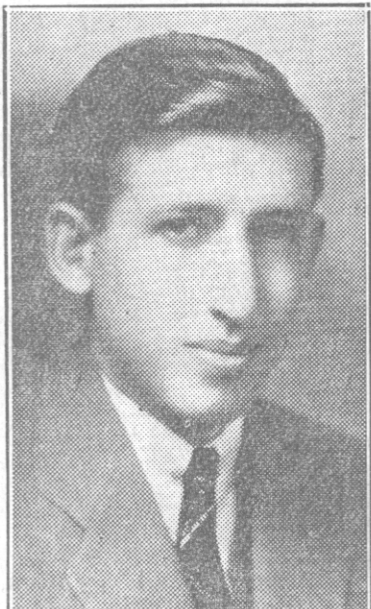
Famed Brass Quartet To Graduate



Dale Leipper



Clair King



William Holloway



Marion McArtor

May 27, 1937

The famed Wittenberg Brass Quartet, all Salem young men, will be among the 200 seniors who will receive degrees at the 92nd commencement at Wittenberg college June 7.

The members of the quartet are William Holloway, Clair King, Marion McArtor and Dale Leipper.

They will receive degrees of bachelor of science in education, all but Leipper's being in music supervision.

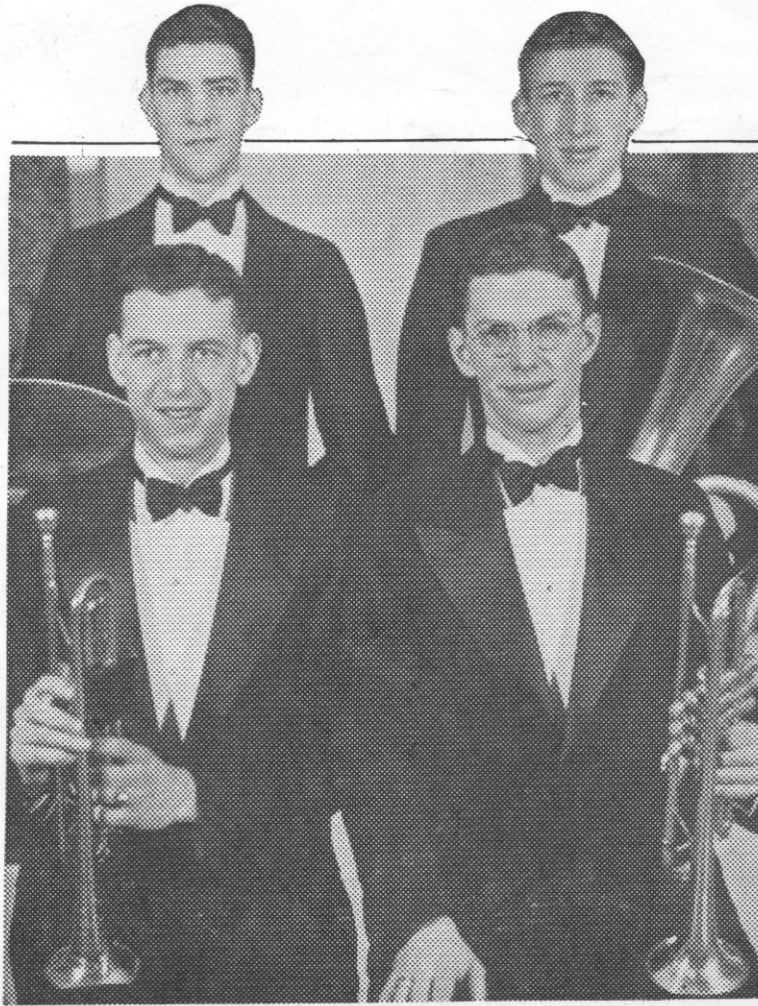
McArtor is now making plans to go to France, sometime after his graduation from Wittenberg, for a year to study orchestration.

The graduation, as a result, will mark the disbanding, temporarily, at least, of a group of Salem boys who have played and studied together for eight years—four in Salem High and four at Wittenberg.

NEWS

from the Wittenberg News Bureau, Springfield, Ohio, U.S.A.

Wittenberg Brass Quartet



years
D., and
quartet
musicians
then
e:
standing
olloway,

The Wittenberg Brass Quartet will play

at

Springfield, O., Eight years together -- four in high school at Salem, O., and four at Wittenberg College -- the brass quartet pictured here must soon dissolve. The musicians will receive degrees at the ninety-second commencement at Wittenberg in June, and then break for different fields of work.

Left to right the cornetists are: Marion E. McArtor, and R. Clair King. Standing are: Dale F. Leipper, bass, and William Holloway, baritone.

The Wittenberg Brass Quartet will play
at

ALUMNI WILL RALLY FRIDAY

300 Are Expected At Annual Banquet At Masonic Temple

(Continued from Page 1)

McArtor, Clair King and William Holloway, all members of the Salem High class of 1933.

The quartet will be together for the first time since graduating from Wittenberg college at Springfield in 1937.

During eight years of musical and scholastic association at Salem High school and Wittenberg college, members of the quartet gained state-wide recognition for their talents. They appeared on concert, High school and college stages during their eight-year association and gained additional fame and praise on each appearance.

Since graduating from college, members of the group have been separated by their various fields of work. Two of the musicians, Holloway and King, have been teaching music in high schools, the former at Beaver Dam and the latter at Phillipsburg.

Leipper has been studying for his Master's degree in mathematics at Ohio State university, while McArtor has studied music in France under the tutelage of Igor Stravinski, noted composer, and several other outstanding musicians.

Olloman To Sing

Another outstanding number on the program will be a vocal selection by John Paul Olloman, a member of the Salem High class of 1932 and a graduate of Grove City college. Olloman will be accompanied by Homer Taylor.

Rev. Eugene Charles Beach, D. D., pastor of the First Christian church of Youngstown and a past national president of Tau Kappa Epsilon fraternity, will be the principal speaker. Rev. Beach received his theological degree at Northwestern university and was an All-Illinois football player while an undergraduate.

Rev. Fr. Herbert J. Cook, assistant pastor of the St. Paul's Catholic church, will deliver the invocation.

The welcome to the class of 1938 will be given by Alumni President Deming. The responsive speech and presentation of the class gift will be made by Charles Wentz, president of the graduating class.

H. H. Sharp, chairman of the scholarship committee and a member of the class of 1916, which founded the association and contributed the first \$100 to the scholarship fund, will announce the scholarship awards for this year. He also will accept the class gift in behalf of the alumni body.

Announcement of new officers of the association, who will be elected at the annual meeting in Room 203 at the High school building at 2 p. m. Friday, will be made by Gene Young, vice president.

Dancing in charge of A. E. Beardmore will follow the dinner program. The dancing is expected to start about 10 o'clock and continue until 1 o'clock with Arthur White's orchestra furnishing the music.

Anniversary Reunions And Music By Quartet Among Features Planned For Alumni Banquet

The program for the 56th annual dinner and dance of the Salem High School Alumni association at the Masonic temple Friday night was announced today by Walter F. Deming, '28, president of the graduate body.

Arrangements are being made to handle approximately 300 former students at the get-together. Members of the 1938 graduating class of 162 students will be honored guests.

Dinner At 6

Dinner, at 6 o'clock, will be preceded by a number of class reunions, including the 50th anniversary gathering of the class of 1888 and the 60th anniversary meeting of the class of 1878, the founder of the local Alumni association, which is now one of the oldest in Ohio.

Four of five surviving members of the class of 1878 are expected to attend the banquet. They are: Dr. Mary White of Cleveland, H. H. Sharp and Mrs. George Campbell of Salem and Mrs. Flora Fawcett Walling of Meadville, Pa. The other surviving member of the class, Mrs. C. S. Bonsall of Huntington Beach, Calif., will be unable to attend.

D. J. Burcaw, chairman of the reunion and reception committee, has planned a 20th anniversary reunion for his class of 1918. Twenty-two members of the class of 1915 have arranged to attend the dinner in a body. Other class reunions planned are: 1883, 1913, 1923, 1928 and 1933.

Alumni members who wish to learn additional details regarding class reunions may call Burcaw or any of the following members of the reunion and reception committee: Att'y W. Edmund Peters, Dr. Richard Harwood, Richard Strain, Mrs. Kenneth Ziegler, Mrs. Frank Brian, Mrs. L. P. Metzger, Mrs. H. H. Sharp and Mrs. D. Eugene Parks.

Music by Brass Quartet

One of the outstanding features of the program will be musical selections by the Salem brass quartet, composed of Dale Leipper, Marion

Alumni Fete To Reunite Quartet



One of the most interesting of reunions at the 56th annual dinner and dance of the Salem High School Alumni association at the Masonic temple Friday night will be that of the famed Salem brass quartet, composed of Dale Leipper, Clair King, William Holloway and Marion McArtor, all graduates with the class of '33.

Separated during the past year, the quartet will be reunited for the first time since graduation from Wittenberg college last June. Since then, Holloway and King have entered the teaching profession, Leipper has taken post-graduate work in mathematics at Ohio State university and McArtor has studied music in Europe.

Wittenberg Class of 1937

THE SALEM-WITTENBERG BRASS QUARTET

ORGANIZED: September 1931 by Samuel G. Kraus, first trumpeter of the St. Louis Symphony and later of the Philadelphia Symphony-- the individual teacher of each of us in the quartet and our first band director. Then we were encouraged by Chester M. Brautigam, Salem High School band director.

Marion E. McArtor -arranger, solo trumpet, Clair R. King -solo trumpet
William A. Holloway-baritone horn, Dale F. Leipper-Sousaphone

APPEARANCES (While at Wittenberg): At 14 Wittenberg Convocations; at 45 Ohio and Indiana high schools; at 11 churches; at four radio stations; at WFA, PTA, BTA, YMCA, and YWCA; at Lions, Kiwanis, Rotary and Quota Clubs; at Chambers of Commerce, an Undertakers banquet and miscellaneous other places.

MUSIC: Hard to describe.--Classical-popular such as *Tea for Two* and *The Bells of St. Mary's*; semi-classical such as *On The Trail* by Ferde Grofe', and *Moonlight and Roses* by Lamar; classical such as *Fugue in G# Minor* by J. S. Bach and *When His Loud Voice* by Handel; and Christmas Carols.

On programs we played not only quartets but duets, solos, and trios on the horns. We also had saxophone solos and organ solos and at times played in combinations with other Wittenberg musicians.

ACADEMIC: All enrolled at Wittenberg in the fall of 1933 and graduated in the spring of 1937. Three were music majors and one (Dale) was with Hugo Harp in mathematics. We missed a few classes here and there.

HOUSING: All lived four years and practiced in one large room on the second floor, middle front, of Myers Hall, just inside the big white columns.

TRAVEL: The quartet, driver and instruments could be hauled conveniently in one large car. It was 200 miles to Wittenberg from Salem. Marion's four-door Packard touring car was one we remember. Mr Blount's Wittenberg recruiting car was another.

NON-ACADEMIC: We sang four years in the a capella choir under John Thomas Williams and traveled with it. We also played in the band and the orchestra under several different directors. For the last two years we all worked in the kitchen at Ferncliff Hall. Dale ran the dishwasher, Marion dried glasses, Clair hauled in the dirty dishes and Bill hauled them away after being washed. We could do the dishes for 120 girls in 20 minutes. Bill married the boss, Dorothy Sefton.

Bill was on the track team for two years. Dale served as a feature writer on the TORCH. Marion arranged some modernistic music for orchestra. Clair joined Delta Sigma Phi.

FINAL APPEARANCE: At Wittenberg it was at the May 21, 1937 dinner for President Tulloss. A year later the quartet came together in Salem to play June 8, 1938 at the 56th annual dinner and dance of the Salem High School Alumni Association. They, with their horns, were not together at any time since that. Marion's wife did record a similar quartet playing his music.

Dale F. Leipper, May 14, 1987

Famed Brass Quartet To Graduate



Dale Leipper



Clair King



William Holloway



Marion McArtor

In Band Festival

Dale Leipper and William Holloway, graduates of Salem High school and sophomores at Wittenberg college, Springfield, O., will participate in the Intercollegiate Band festival to be held at the Ohio Wesleyan university, Delaware, on April 13. Leipper, who will play the tuba, and Holloway, French horn musician, will be among the group of talented musicians from colleges all over Ohio who will make up the band.

The famed Wittenberg Brass Quartet, all Salem young men, will be among the 200 seniors who will receive degrees at the 92nd commencement at Wittenberg college June 7.

The members of the quartet are William Holloway, Clair King, Marion McArtor and Dale Leipper.

They will receive degrees of bachelor of science in education, all but Leipper's being in music supervision.

McArtor is now making plans to go to France, sometime after his graduation from Wittenberg, for a year to study orchestration.

The graduation, as a result, will mark the disbanding, temporarily, at least, of a group of Salem boys who have played and studied together for eight years—four in Salem High and four at Wittenberg.

●

WITTENBERG COLLEGE SCHOOL OF MUSIC

**First Annual
Supervisors'
Band Clinic**

**Southwestern
Ohio All-High
School Band**

June 20 to July 2

●

(please post)



RALPH E. RUSH



A WITTENBERG COLLEGE BRASS QUARTET



FIRST ANNUAL

Supervisors' and Band

Combining

Southwestern Ohio Area

For detailed information
Prof. A. A. Beecher

WITTENBERG COLLEGE
SPRINGFIELD

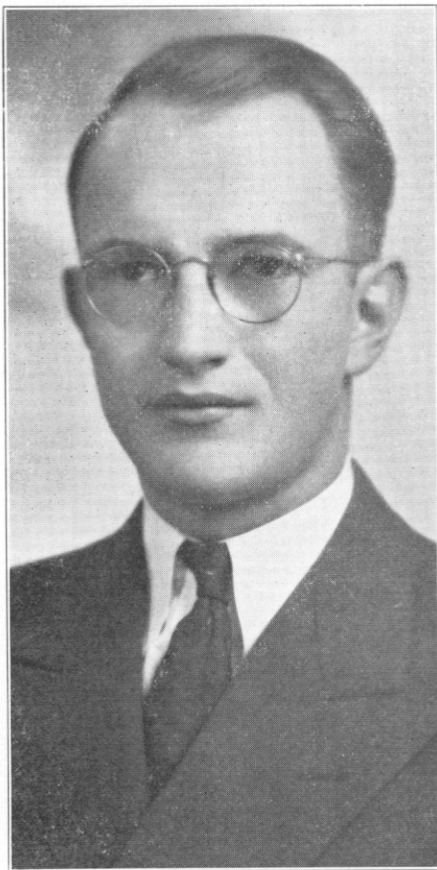
June - July

OFFERING DIRECTORS AND SUPERVISORS

- Practical study in band techniques.
- Opportunity of hearing an extensive amount of band and ensemble literature.
- Study under well-known conductors.
- Opportunity for private study.
- Actual marching demonstrations.
- Advanced theoretical study.
- College credits.
- Low cost.

OFFERING HIGH SCHOOL STUDENTS

- Opportunity to play under outstanding conductors.
- Association with highly selected students.
- Actual playing of large quantities of band and ensemble literature.
- An opportunity for private study.
- Definite recreational program.
- Low cost.



ARNOLD L. OEHLSEN

SPECIAL FEATURES

- At least two public concerts.
- Recreational facilities:
 - Modern gymnasium,
 - Swimming pool,
 - Tennis courts,
 - Playing fields.
- Ideal living conditions.
- Ideal location on picturesque campus.

FACULTY

Prof. A. A. BEECHER, Director of the Wittenberg College School of Music, and General Director of the Clinic.

RALPH E. RUSH, Director, Cleveland Heights High School National Championship Band.

ARNOLD L. OEHLSEN, Director of the Wittenberg College Band. For six years Assistant Director of the Northwestern University Band and Summer Session Band Clinic.

Lecture demonstrations by eminent authorities on all the instruments of the Band.

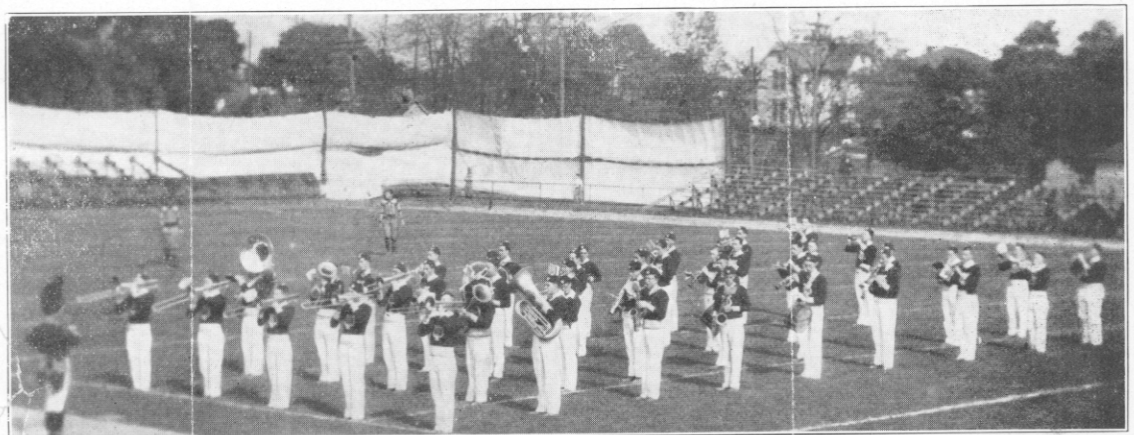
and Directors' Clinic

d with
ll-High School Band

ation address
her, Director

E SCHOOL OF MUSIC
LD, OHIO

20
y 2



WITTENBERG COLLEGE BAND IN REHEARSAL

Bass.

Park Eyes.

2:15

WITTENBERG ALUMNI BANQUET PROGRAM

June 5, 1937

Field House

6:30 P. M.

Invocation, The Rev. Martin L. Dolbeer, Sem. '19, missionary to India.

Dinner music by the Winkler Trio and Betty Robertson, accordion.
Community singing led by John D. Kuhns, '21

Business meeting presided over by P. C. Rockel, President, or
P. G. Uhlmann, first vice-president.

Introduction of new officers. Reception of Class of '37
Response for Class of '37, James Baldwin

Toastmaster, Hon. Paul T. Klapp, '25, Judge of the Miami County
Common Pleas Court.

Response by the Class of '87, Mr. William H. Manss, Chicago.

Response by the Class of '97, Mr. James Turner, Springfield.

Soprano Solos by Miss Ruth Freeburg, Watertown, S.D., a junior
in the School of Music, accompanied by Byron Griest, '37,
North Hampton.

"Kiss Me Again," Victor Herbert
"Will You Remember?" by Romberg

Response by Class of '07, Howard S. Bechtolt, Chicago.

Response by the Class of '12, Rev. John Dudde, Liverpool, N. Y.

Responses of other anniversary classes.

Tenor Solos by Fritz Krueger, Curtis Institute, Philadelphia.

Necrology, John B. McGrew, '91, followed by taps.

Brass Quartet, Claire King, Marion McArtor, Bill Holloway,
Dale Leipper, all '37, all Salem, Ohio.

"Tea for Two," Youman
"On the Trail," Grofe

Calling the Roll of the Classes, President Rees Edgar Tulloss.

Presentation of the Class of 1914 Award for Meritorious Service
N. Madison Cartmell, New York City.

Alma Mater Song.

Benediction.

9:00 Lantern Procession to the steps of Myers Hall where
Prof. A. A. Beecher, Director of the School of Music, will lead the
singing of college songs.

Date 3-10-37

To Teachers

From MS

In Re Brass Quartett at Jr. HS

Please excuse
{ Dale Leipper
Marian Mc Artor
Clair King
Bill Holloway }

at 10:50 A.M.
Monday to play
at an Assembly
at Jr. High.

Brass Quartet At the Parting

McArtor Off to Europe;
Two to Teach; Fourth
A Life Guard



Marion McArtor

The Wittenberg Brass Quartet—Dale Leipper, Clair King, William Holloway and Marion McArtor—was definitely split up today, after eight years of musical and scholastic association, with the departure of McArtor.

He sails today on the Normandie for France to study for several months at the famous musicians' school a few miles outside Paris.

He will continue his work in orchestration and composition under the tutelage of Igor Stravinski, noted composer; Madame Nadia Boulanger, who is head of the school, and other outstanding musicians.

McArtor is the son of Mr. and Mrs. Perry McArtor of South Lincoln ave.

William Holloway, son of Mr. and Mrs. Howard Holloway of Washington ave., and Clair King, son of Mr. and Mrs. William King of East Sixth st., will teach at Wittenberg summer school, studying, at the same time, for their masters' degrees.

Dale Leipper, son of Mr. and Mrs. Robert Leipper of East Sixth st., will be the only member of the group to spend the summer here. He will act as life guard at the Salem Country club during the summer season and return in the fall to Wittenberg, where he has been awarded a fellowship to enable him to carry on his studies for his master's degree.

Music Director



Clair King, son of Mr. and Mrs. W. D. King of Salem, has been named school music supervisor at Columbiana, it was announced today by the Columbiana board of education.

King, member of the Salem High school and Wittenberg Brass Quartet, taught last year at Phillipsburg, near Dayton. He will take up his work in Columbiana Sept. 6, succeeding Miss Lucille Funkhouser, resigned.

Quartet Members Take Teaching Jobs

Clair King and William Holloway, two members of the widely known Wittenberg college brass quartet, have entered the teaching field.

Dale Leipper is continuing his studies at Ohio State university, working for his master's degree. The fourth, Marion McArtor, who spent the summer in France, studying, is expected to arrive home soon. His plans for the winter are indefinite.

King will leave Wednesday for Phillipsburg, north of Dayton, to teach music and English in the public schools which open Sept. 20. Holloway has gone to Beaver Dam, near Lima, where he will teach music in the schools this winter.

Columbiana's School Band To Present Concert Friday

Organized In Fall of '38, Organization Has Grown
From 30 to 64 Musicians

COLUMBIANA SCHOOL—PAGE 1
COLUMBIANA, Jan. 23. — The Columbiana High school band, under the direction of Clair King, son of Mr. and Mrs. W. D. King of Salem, music supervisor, will present its first concert of the current year on Jan. 31 in the school auditorium. Special staging and lighting appropriate to the numbers presented will feature the concert.

Organized in the fall of 1938, the band has grown from 30 to 64 players, lacking only oboe and bassoon for a full instrumentation. Though the young organization has no place in the daily curriculum as yet, the players and Mr. King spend considerable time before school in the morning, and after school, holding rehearsals.

The concert is to be a "warm-up" for the district contest-festival held each spring, which King is entering this year for the first time.

The Columbiana High School Girls' Glee club will also enter the festival, as will a brass sextet and a clarinet quartet. It is the hope of Director King and the members of the music department, that the prospect of entering the contests and bringing home a good rating will stimulate interest among the



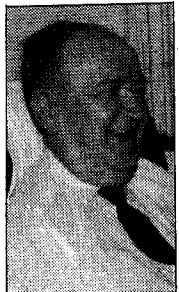
Clair King

townspeople as well as the student body.

SHS band's founder remembers when ...

By LARRY SHIELDS
Special to The Salem News

At 13, he was playing trumpet in the Presbyterian Band in Lisbon. At 14, he got his Musician's Union Card and became the youngest member of Finley's Melody Band.



At 19, Samuel G. Krauss organized and directed the Salem High School Band. After high school he studied, and much later taught, music at The Curtis Institute of Music in Philadelphia.

He spent eight years with the St. Louis Symphony before moving to the Philadelphia Orchestra in 1944. For more than 30 years, Krauss was first trumpet for the Philadelphia, one of the great orchestras in the world, making him one of the greatest trumpet players in the world.

Born in Salem in 1909, his father was a machinist, mechanic and diemaker as well as a dedicated family man and a lover of music.

Young Sam picked up the trumpet from his father. "I started practicing with his horn and I finally bought one," he recalled. What he felt in his fingers and on his lips guided him to the Dana School of Music in Warren.

"I was asleep in high school. I played in so many bands," he said. "I was tired . . . So, I said, 'I'll just be a trumpet player. Then I went to the Dana School.'"

Sam senior learned of the Dana School from a local pianist. There was only one problem — young Sam didn't like it at the Dana. "I didn't want to graduate from there."

It was fortuitous for Salem High School. Although a high school band would likely have come about, it certainly would not have owed its existence to a musician of Krauss' stature.

Krauss returned to Salem. He put together a small group that traveled to some high school football games. Then, Sam said, "One thing led to another and I then saw there were enough kids to start a band, about 20, 25 people.

"I knew where there was a place that sold uniforms and got capes and tuck trousers and raised money by selling magazine subscriptions. I had the whole school selling magazine subscriptions, and we bought our uniforms with those."

The original band had 24 members, including Sam. The 1929 edition of The Quaker has a small piece on the band and a portrait of young Sam holding his trumpet.

In 1930, Sam graduated from high school. The yearbook sandwiched Sam among the W's, and listed him as a Science Club member and part of the all male Hi-Y. Neither show Sam in their group shots. In fact, he doesn't even appear in the band photo.

After graduation, Sam had to figure out what he was going to do next. He got some family help.

"My sister heard about the Curtis and she said I should go try out. All I had to do was write in. She was at Carnegie Tech, so all her friends there. They had a good music department there too. They were laughing. They didn't think I'd get in and she didn't say a damn word. So, they asked her: 'What happened? Did your brother get in? What happened to your brother when he went to try out for Curtis?' She said, 'Oh, he got in.' And they almost fell on their faces because the Carnegie Tech people weren't getting in."

"I didn't know what I was doing, you just start playing and think you're going to get better, put more hours in, but you just get more tired," he said.

"Most people . . . think you have to blow a trumpet. You don't. You project it. If you build too much air it's just a blare. For a symphony orchestra you must be very particular. You must have complete control, rather than just be a jazz sound.

"It's like a violinist, the faster he goes doesn't make a better sound. He draws the sound. So, you're controlling it. It is the finest playing you can do. Play like a musician, not like a blaster."

It was at the Curtis where Sam met a voice and piano major named Louise Thompson. They dated and became engaged. Sam graduated from the Curtis in May 1935. It was the institute's second commencement.

Sam went to Washington, D.C., and played a season as the National Symphony's first trumpet and also became a trumpet instructor at the Peabody Conservatory of Music in Baltimore. He and Louise were apart, though.

"I drove back to Philadelphia quite a bit," Sam said, "we were going together, but there wasn't enough down there to get married on so, when I got the job in St. Louis, we went ahead and got married."

Sam was first trumpet for the St. Louis Symphony Orchestra from 1936 to 1944. It was only a 23-week season, so during the summer months Sam taught trumpet at the Interlochen Music Camp in Michigan.

"I went up to Interlochen to teach summers, and I spent about three months up there," Sam said.

"It was beautiful in the summer. I had quite a class of students. I

enjoyed that as probably one of the . . . nicest things. I didn't make much money, I think I only made \$400 in two months, but you could live cheap up there.

"I taught about 20 students a week. Half-hour lessons. I enjoyed it because it got me to teaching and knowing how to teach so well, that when I went to the Curtis I turned out 17 first trumpet players in the United States playing with symphony orchestras, which is very unusual.

"They had try-outs. I got the finest pick of what showed up. There'd be maybe 20, 25 people come to audition, and I might take only one or two because I got some very fine talent. But then I had to teach them symphony."

The teaching got in Sam's blood even more so than symphony playing. It was when he taught that he was happiest.

"I was always thinking I'd go to the university and teach," Sam said. "I went out to Wisconsin to teach years ago, just a band school, and they blasted. They asked, 'where'd you blow on the horn?' And I tried to tell them different and they didn't want to listen. I said the heck with it. I didn't go back out there and I would be very particular of where I'd go."

Sam taught at Interlochen from 1938 to 1940. In 1940, Sam and Louise had their first child, Sam Jr. Their daughter, Sally, was born in 1942. Sam continued playing for the St. Louis Symphony until 1944, when the first trumpet for the Philadelphia Orchestra left to become conductor of the Denver Symphony.

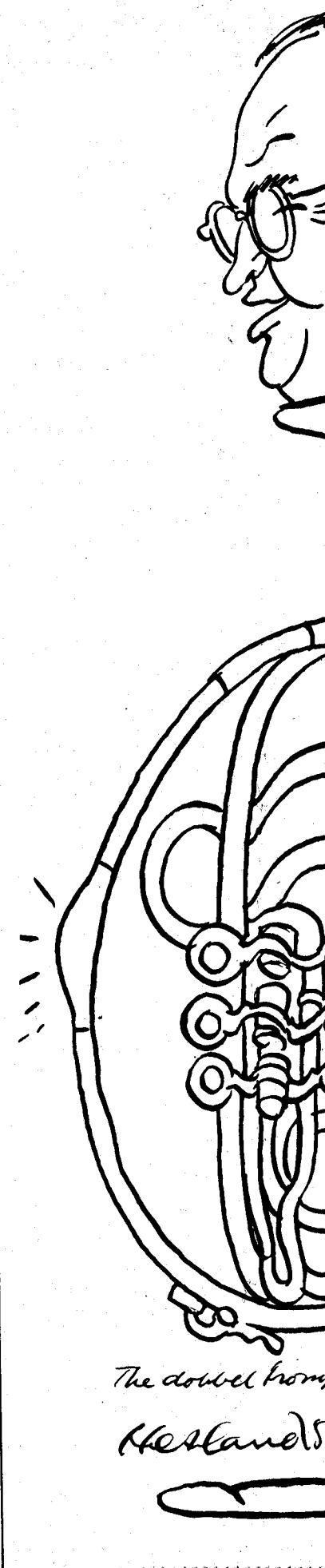
Returning to Philadelphia meant Sam could go back to the Curtis as the institute's trumpet instructor.

Sam's mastery of the trumpet went far beyond the concert hall and conservatory. He had an instinct for the metal, the construction and the way the instrument worked. At the Curtis, Sam put his special craftsmanship to work.

"I bought instruments and I got instruments for the kids. I got mouthpieces. I went down to the instrument repair shop with them. I'd buy a new instrument and get 30 percent off. I could make them better, the mouthpieces and everything. I did this because I wanted to produce a lot of students. And I did. But I had to do it my way.

"I couldn't explain it to you because you're not a trumpet player. I had heard these kinds of trumpets, like a whisper, just like a half-voice," Sam said. Those instruments were hand made in New York by Vincent Bach. They were, according to Sam, the best sounding orchestra trumpets in New York.

See FOUNDER, Page 3



youngest member

M



G
iz
t
S
A
h
m
t
T
t
E

He spent eight

one of the
n't make
only made
you could

students a
I enjoyed
teaching
h so well,
Curtis I
et players
ving with
which is

t the fin-
wed up.
5 people
ight take
got some
I had to

n's blood
ny play-
t that he

I'd go to
n," Sam
onsin to
d school,
asked,
e horn?
ifferent
listen. I
idn't go
be very

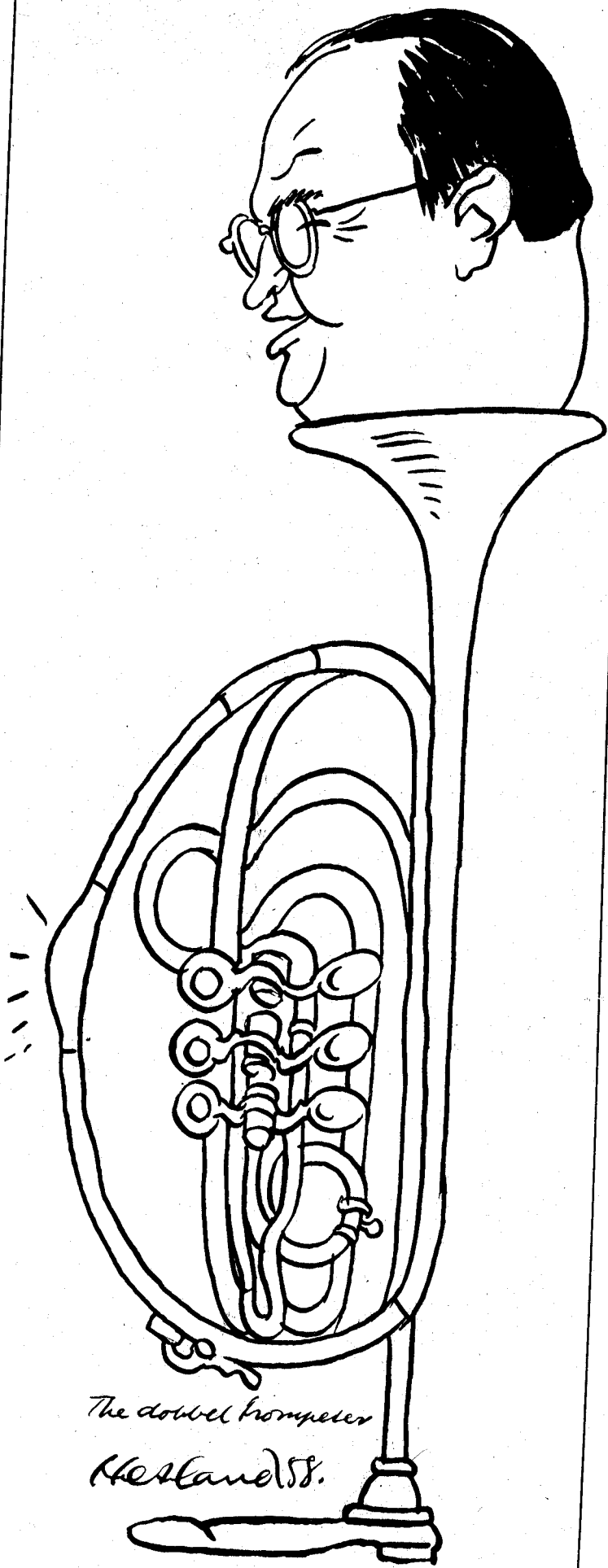
en from
am and
d, Sam
as born
ving for
il 1944,
he Phi-
become
enver

meant
rtis as
actor.

umpet
t hall
ad an
e con-
instru-
Sam
hip to

I got
I got
to the
them.
d get
them
every-
anted
And I
way.

you
play-
s of
t like
those
le in
They
best
s in



The double trompeter
Hestland 58.

3 Founder

From Page 1

Sam would purchase a trumpet and take it to his repair shop. Good as Bach's horns were, to Sam's ear they were stiff sounding. "I remember I put the blowtorch on them to soften the brass so it wouldn't crack the notes so easy. When I did this (torched them) it wouldn't crack that note."

"You had to be careful because the whole horn'd fall apart. It was just stuck together. I used to spend hours fixing these kids up. I spent afternoons. I'd get a "C" trumpet, a "D" trumpet and an "E" flat, brand new horns, but I'd take those brand new horns, with beautiful lacquer and put the torch over her, rip it all up. It was rough doing it."

Only a master could think of such treacherous fine-tuning. Sam worked the torch around the instrument, "Only in certain places, the bell, but I had to watch that the damn thing didn't fall apart."

"I knew where to do it, certain, special places, and on the mouthpiece, that I could improve it. My God with a blowtorch you could ruin the horn. These were \$400 horns and a \$40 lacquer job that I was putting the blowtorch under."

Sam laughed.

A former student recalled: "It was amazing, if scary. He would take a trumpet into his basement studio and workshop, exert his wizardry on it and come back with all notes in perfect tune and with the proper brilliance."

Sam taught musicianship first, trumpet playing second. That meant the right trumpet for the right music. Sam used as many as three trumpets in some concerts.

Besides the Curtis, Sam also taught at the Philadelphia Musical Academy, Temple University and the universities of Wisconsin and Michigan. He also gave private lessons.

It was the teaching, always the teaching, that kept Sam thriving. "When I found out I could make people play much better with my ideas, then I wanted to teach. . . . I wanted to teach musicianship. I wanted to do it my way, because nobody taught my way."

What was the key to playing?

"Brains, brains! I mean just to do it, (to) have your lips just this way, (to) trim down on the amount of air . . . ? The biggest tone is this way! Draw it! That's the way the air should flow. I proved it to them. I could do it. I'd hold a match to the end of my bowl and blow the loudest and it wouldn't make the match go out. I showed them I could play a better tune when not blowing it out. I mean I was teaching! I'm not going to teach and say, 'go ahead and practice three hours a day, blast away and go on the first job and get fired. taught them to be a musician first, and a trumpet player second."

"Play with your brains."

Under Eugene Ormandy, the

Band marks 60 years

The Salem High School Band will celebrate its 60th anniversary with a performance at 7:30 p.m. May 20 at the high school auditorium.

Featured will be the Symphonic Band and Wind Ensemble and the Concert and Chamber choirs.

During the annual Spring Concert, bandsman of the year, choister of the year and the Arion Award winner will be announced.

The public is invited to the final concert of the year. Admission is free.

Philadelphia Orchestra began to travel extensively. The tours took Sam all over the world, winning him international acclaim for his virtuosity. In 1948, there was a Transcontinental tour by train that was the precursor of the first overseas tour to England in 1949.

After the initial tour of England, a more ambitious European tour was scheduled for 1955.

These were exhausting days. It was a 35-day, 11-country, 18-city binge during which the orchestra played 28 concerts.

There was an even bigger tour in 1958. This was a 58-day monster taking in 14 countries, 26 cities and 43 concerts.

In the 1960s, the orchestra toured South America and Japan and then, in 1973, there was one last tour for Sam. On this tour the Philadelphia Orchestra became the first U.S. orchestra to perform in Mainland China.

Two years later, after 31 years with the Philadelphia Orchestra, Sam retired. He was 66.

On April 16, 1983, a few short months after Louise died, Sam was honored at the Curtis Institute. The alumni association presented a trumpet recital in his honor.

There is a caricature of Sam on one of the last pages of the program for the recital. It's drawn by a Norwegian artist. It's a trumpet with the bell end up and Sam's head on top. Next to the drawing are these words: "Perhaps, the Norwegian artist who drew this caricature of 'Mr. First Trumpet' during the orchestra's 1958 tour caught the spirit of Sam Krauss more than he will ever know. The spirit of a man whose heart and soul were more one with his instrument than thought humanly possible. It was Sam's heart that sang through his trumpet, so in harmony, so in synergy with the other instruments in the orchestra that he could pick up a passage from where a flute left off and carry on the sound and the feeling so delicately and so convincingly that the audience was surprised to find that it was not the flute that was still playing, but Sam and his trumpet."

Today Sam Krauss, at 79, resides at the James C. King Retirement Home in Evanston, Ill.