

WITTENBERG QUARTET ENTERTAINS AT D. H. S.

Four students from Wittenberg College, introduced as the Wittenberg brass quartet, entertained the student body of Defiance high school at a convocation in the community auditorium this morning.

Vaughn Gayman, field secretary of Wittenberg, introduced members of the quartet, Dale Leipper, bass player; William Holloway, baritone and saxophone; Marion McArtor, trumpet and piano, and Clair King, trumpet. All four, graduates of Salem high school where they played together for four years,

are juniors at Wittenberg. They write their own arrangements.

Included in their program here were "Bells of St. Marys," "Asleep in the Deep" (bass solo), "Trees," "Vilia" (trumpet solo), "Moonlight and Roses," "Cosette" (saxophone solo), "I Love You Truly," "Tea for Two" and "Dark Eyes."

ATTEND WITTENBERG COLLEGE

Four former Salem High school students are now enrolled at Wittenberg College, Springfield, college officials announced today.

They are: William Holloway, 477 Washington St.; Clair King, 377 E. Sixth St.; Dale Leipper, 325 E. Sixth St., and Marion McArtor, 1200 S. Lincoln Ave. All are juniors and members of the popular Salem Brass Band.

Salem Quartet With Wittenberg Choir

William Holloway, Clair King, Marion McArtor and Dale Leipper Salem students at Wittenberg college, have been selected by Prof. John Thomas Williams to sing on the spring tour of the Wittenberg a capella choir.

The tour begins May 9, includes three concerts in one day, appearances in West Virginia, Pennsylvania and Ohio, and a radio concert.

Director Williams is carrying 60 voices on the tour, selecting only the best from approximately 100 students.

The concerts are as follows: May 10, morning service at Edgewood Lutheran church, Wheeling; May 10, radio, WCAE, Pittsburgh, 3:15 p. m. E. S. T.; May 10, Calvary Lutheran church, Wilkinsburg, evening concert; May 11, Emmanuel Lutheran church, New Philadelphia, evening concert; May 12, St. Luke's Lutheran church, Youngstown, evening; May 13, Trinity Lutheran church, Canton, evening; May 14, First Lutheran church, Mansfield, evening.

BAR MEMBERS CONVENE HERE

Salem Attorneys Hosts At Dinner Program Friday Night

Seventy-five members of the Columbiana County Bar association, county officials and guests were present when Salem attorneys entertained at the bar's monthly meeting Friday night in the Elks home, East State st. Dinner was served at 6:30 p. m.

Entertainment was provided by a lawyer's quartet from East Liverpool and the brass quartet from Wittenberg college, members of which are four Salem youths. The visiting attorneys were from Youngstown and Alliance. Judge J. C. Boone of Salem addressed the group.

The September meeting of the bar will be held in Lisbon, it was announced last night.

C. C. Connell of Lisbon is president of the association while Joel Sharp of Salem is secretary.

Local committees for last night's affair included: Entertainment, K. L. Cobourn, Joel Sharp and Charles McCorkhill; program, South Metzger and Lozier Caplan.

June 12, 1936

Wittenberg Quartet In Concert Here

Salem Musicians to Ap- pear On Community Band Program

When speaking of Salem's young musicians, there's one group which will automatically lead the discussion. It's the Wittenberg College "Brass Quartet."

This is the name by which the four young men have risen to fame in Ohio college circles since their graduation from Salem High school and enrollment as students in the Springfield institution where they will be seniors during the coming term.

But, regardless of what name they go by, these four musicians—Marion McArtor, Dale Leipper, William Holloway and Claire King—are natives of Salem, born and reared in the Quaker City and proud to call it their home.

Outstanding at Wittenberg

For the last three years, they have been outstanding in the Wittenberg college band, both individually and as a quartet. During the school term they travel throughout Ohio, visiting various High schools and presenting musical programs as representatives of Wittenberg college. They have been playing together since 1930 when the quartet was organized at Salem High school. All of their musical arrangements are their own.

Holloway is now president of the Wittenberg band and Leipper is librarian.

Three members of the quartet, McArtor, Holloway and King, plan to make music their profession. Leipper is devoting his study to mathematics. Holloway and King intend to become music supervisors while McArtor is planning on doing orchestration work. McArtor does the arranging for the quartet.

McArtor and King both play the trumpet while Holloway plays the baritone horn and Leipper the base.

On Concert Program

Friday night the quartet will appear with the Salem Community band when it presents the second of a series of summer concerts at Centennial park. The quartet will play its own arrangement of "Sylvia" and "Moonlight and Roses."

McArtor is the son of Mr. and Mrs. Perry McArtor of South Lincoln ave.; Leipper is the son of Mr. and Mrs. Robert Leipper of East Sixth st.; Holloway is the son of Mr. and Mrs. Howard Holloway of Washington ave., and King is the son of Mr. and Mrs. William King of East Sixth st.



Christmas Evening Vesper Service

College Chapel

Thursday evening, December Seventeenth

Nineteen hundred and thirty-six

Eight-thirty o'clock



Program

Christmas Carols - - - - from the Tower

BRASS QUARTET

Marion McArtor William Holloway
Clair King Dale Leipper

Christmas in Sicily - - - - Yon

Noel Ancien - - - - Mulet

Catalane Rhapsody on Carols - - Bonnet

MR. HOVDESVEN

Silent Night! Holy Night! - - Gruber

INVISIBLE CHOIR

Phyllis Friesner Helen Basler
Dorothy Suter Beatrice Remer

Professional Hymn No. 21, Adeste Fidelis

Service conducted by PRESIDENT R. E. TULLOSS

Psalm 19

Gloria Patri

The Lesson, Luke 2 : 1 - 20

Hymn No. 31, O Little Town of Bethlehem

Christmas Message - "Keeping Christmas"
- - DR. ROSS MILLER

Children's Prayer Music - Humperdinck - Haines

STRING QUARTET

Lois Winkler Catherine McKinney
Lorraine Albright Eleanor Winkler

Voix Celestes - - - - Alcock

Wake, Awake - - - - Nicolai

The Choir

PROF. JOHN THOMAS WILLIAMS, Director

Collect for the day

Hallelujah Chorus from "The Messiah" - Handel

The Choir

ANNOUNCEMENTS

The audience will please rise for the collect and remain standing through the Hallelujah Chorus.

Immediately following the service there will be a recessional candle-light service from the Chapel to the Circle where the Y. M. C. A. and the Y. W. C. A. will have charge of the annual Christmas carol sing.

George Washington Banquet



**FIRST UNITED PRESBYTERIAN CHURCH
XENIA, OHIO**

FEBRUARY 22, 1937

Menu

FRUIT CUP

CHICKEN PIE MASHED POTATOES

GRAVY

PEAS AND MUSHROOMS

SCALLOPED OYSTERS

PERFECTION SALAD

JELLY ROLLS BUTTER

WASHINGTON PIE COFFEE

Program

TOASTMASTER - J. A. FINNEY

WITTENBERG COLLEGE BRASS QUARTET

INVOCATION DR. H. B. McELREE

GROUP SINGING

MALE QUARTET

BRASS QUARTET

MALE QUARTET

INTRODUCTION OF SPEAKER MR. MILLER

ADDRESS DR. C. J. WILLIAMSON
OF PITTSBURGH

BRASS QUARTET

First United Presbyterian Church

East Market Street near Collier
Xenia, Ohio

J. REED MILLER, Minister

SABBATH, JANUARY 31, 1937

MORNING WORSHIP 10:45

Organ Prelude
Doxology
Invocation
Responsive Reading No. 31
Psalter No. 378
Reading of the Scriptures
Anthem
Prayer
Psalter No. 83
Offertory
Anthem
Sermon
Psalter No. 143
Benediction
Postlude

EVENING WORSHIP 7:30

Prelude
Song No. 115
Invocation
Brass Quartet
Reading of the Scriptures
Brass Quartet
Prayer
Song No. 219
Offertory
Anthem
Sermon
Prayer
Song No. 209
Benediction
Postlude

The Wittenberg College Brass Quartet will be here to play several numbers at our service tonight. They are well known for their good music.

Prayer Service on Wednesday evening, at 7:30.

The Junior Choir will practice Saturday at 2 o'clock.

The **SACRAMENT OF THE LORD'S SUPPER** will be observed next Sabbath morning. Services for personal preparation will be held on Friday, at 7:30 P. M., and on Saturday, at 2:00 P. M. Rev. R. H. Belton of the First U. P. Church, Columbus, will preach on Friday; and Rev. Day Kennedy of the Sugar Creek U. P. Church, Dayton, will preach on Saturday. Let us look forward with anticipation to the Sacramental Service; and let each one of us prepare in heart to come to the Table of the Lord.

The response to the movement for **NEW SONG BOOKS** for the auditorium has been so encouraging that subscription cards have been printed and placed in the pews. Mr. John Davidson has designed an appropriate and artistic bookplate. Already over 50 books are assured, but at least 150 are needed. They may be in honor of any member or friend of the First Church, living or not. Cards may be placed on the collection plate or handed to Mr. Edwin Galloway or Dr. Patterson. Checks should be made payable to Ella Carruthers, Treasurer, and marked "Song Books".



Palm Sunday Service To Be Of Unique Character

Annual Program Scheduled For Sunday Morning At
Oakland Presbyterian Church

"The Triumphal Entry of Jesus, not into Jerusalem but into hearts and lives" will be enacted in a unique service Sunday morning at the Oakland Presbyterian Church. This is an annual feature which has become most popular.

The program will include: Introit, "In the Highest;" anthem by the Senior Choir "Hosanna;" Congregational song, "Come, Almighty;" anthem by the Junior Choir; "Behold Thy King;" the Scripture account

EASTER SUNDAY PROGRAMS

Music directors and pastors of churches are requested to please send their Easter Sunday church and Sunday School programs to the music editor of The Springfield News-Sun not later than Thursday noon, March 25, to insure publication on the music page of Sunday, March 28. To avoid possible mistakes in publication, please use one side of paper only, and have programs typewritten. Co-operation in this matter will be appreciated.

of the entry into Jerusalem; response, "Unfold Ye Portals" from the Redemption; offertory solo, "Ride On! Ride On!" by Fred Begy, baritone; trumpet response, "The Holy City" by the Wittenberg quartet, William Holloway, Claire King, Dale Leipper, Marion McArtor; organ postlude, "The Palms," by Mrs. C. E. Harte, organist.

MEETINGS OCCUPY ATTENTION

Members of the Salem Brass quartet of Wittenberg College are shown. Reading left to right, they are: Marion McArtor, Dale Leipper, William Holloway and Clair King. Mr. King plays the trumpet as does also Mr. McArtor; Mr. Holloway, baritone, and Mr. Leipper bass. This organization has been in existence for seven years. In 1930, the men were organized by Samuel Krauss, first trumpeter of the St. Louis Symphony Orchestra, in Salem, O. At that time they were high school students. For four years they have shared the same room at Myers Hall and have been members of the college band, orchestra and choir.



VISITORS FETED AT WITTENBERG

Church Services Conclude Visitation Week-End

Group attendance at church services Sunday morning will conclude the program of the annual visitation week-end at Wittenberg College during which approximately 400 high school seniors from Ohio and neighboring states were guests on the campus.

The visitors, who arrived Friday and Saturday morning, were entertained with a full day of activities Saturday. The morning was spent in tours of the campus and recreation of various forms in the field house. The afternoon found the high school students being entertained in the sorority and fraternity houses, all of which held open house for the occasion. Because of the rain the varsity baseball game and tennis matches were called off.

The featured event of the week-end was an all-college dance Saturday night in the field house where about 800 Wittenberg students and visitors danced to the tunes played by Billy Burk's orchestra. During intermissions student musical groups entertained. Chi Omega Sorority and Delta Sigma Phi Fraternity, winners of last year's inter-sorority and interfraternity singing contests, presented a typical serenade on the field house stage.

The college brass quartet, made up of Dale Leipper, Marion McArtor, William Holloway and Clair King, all of Salem, O., played several selections. Fraternities serenaded Ferncliff Hall and the sorority houses after the dance.

Miss Kathryn McKinney of Columbus and Richard Fulton of Dayton headed the committee of the Wittenberg Women's League and the Boost Wittenberg Association, respectively, which arranged the program of entertainment for the week-end with the aid of the college administration. The high school students were housed in Ferncliff Hall, the girls' dormitory, and the fraternity houses.

April 24, 1937

Students To Broadcast

Seven Wittenbergers will broadcast over station WOWO, Fort Wayne, Ind., Sunday evening from 6:45 to 7:15.

On the program will be readings by Marie Wurtenberger, Fort Wayne, and Eugene Hoak, Springfield, and musical selections by the Salem brass quartet and Ruth Freeburg, Watertown, S. Dak., soprano.

May 9, 1937

Salem Seniors To Be Heard Sunday

Four seniors from Salem, the Wittenberg College brass quartet, will play in recital in the college chapel Sunday at 4 p. m. This is second in a series of senior recitals presented by the Wittenberg School of Music.

Marion McArtor, trumpet, William Holloway, baritone, Clair King, trumpet, and Dale Leipper, tuba, will alternate as a quartet and as organ and piano soloists.

Opening the program, the brass quartet will play "When His Loud Voice" (Handel). Mr. Leipper, organist, will play "Infermezzo from Sonata in A minor" (Rheinberger). "O Sacred Head" (Bach), will be the second number of the quartet. Mr. King, organist, will play "Prelude and Fugue in G minor" (Bach).

For his piano solo, Mr. Holloway will play "Hungarian Rhapsody No. 11" (Liszt). "Sylvia" (Speaks) and "In the Garden of Tomorrow" (Deppen) will be played by the quartet.

Mr. McArtor, musical arranger for the group and organist, will play "Savonarola" (Bingham). The quartet will conclude the recital playing "On the Trail" (Grove).

Concluding the series, the School of Music will present Miss Dorothy Suter, vocalist and Byron Griest, pianist in a recital June 3.

Wittenberg College

School of Music

presents

College Brass Quartet

Marion McArtor, Organ, Trumpet

Clair King, Organ, Trumpet

William Holloway, Piano, Baritone

Dale Leipper, Organ, Tuba

in

Senior Recital

College Chapel

Sunday, April Twenty-fifth

Nineteen Hundred Thirty-seven

Four O'clock

Program

When His Loud Voice	<i>Handel</i>
Quartet	
Intermezzo from Sonata in A minor	<i>Rheinberger</i>
Dale Leipper	
O Sacred Head	<i>Bach</i>
Quartet	
Prelude and Fugue in G minor	<i>Bach</i>
Clair King	
Sylvia	<i>Speaks</i>
Quartet	
Hungarian Rhapsody No. 11	<i>Liszt</i>
William Holloway	
In the Garden of Tomorrow	<i>Deppen</i>
Quartet	
Savonarola	<i>Bingham</i>
Marion McArtor	
On the Trail	<i>Grofe'</i>
Quartet	

Announcements

May 2—Sunday, 4:00 p. m., College Orchestra—
Glen W. Halik, Conductor; John Bennett Ham,
Soloist.

May 9—Sunday, 4:00 p. m., Recital sponsored by Sigma
Alpha Iota—
Betty Freeman Haines, Violinist.

June 3—Thursday, 8:15 p. m., Senior Recital—
Dorothy Suter, Byron Griest.

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Commencement To Part This Noted Quartet

Eight Years Together, Salem Boys Near Parting of Ways

After eight years together—four at Salem High school and four at Wittenberg college at Springfield—the brass quartet pictured here must soon dissolve.

These musicians — Marion McArtor and Clair King (sitting) and Dale F. Leipper and William Holloway (standing)—will receive degrees at the ninety-second commencement at Wittenberg in June.

Outstanding scholastically and with the Wittenberg band, the quartet has been one of the most widely-known musical groups ever to represent the Springfield college. The musicians, who arrange all of their own numbers, have traveled throughout the state, visiting various schools as good-will representatives of Wittenberg. McArtor and King are cornetists, Leipper plays the bass horn and Holloway the baritone horn.

Holloway, who is president of the Wittenberg band, and King intend to become music supervisors upon graduation from college; McArtor plans to do orchestration work, while Leipper hopes to enter some field where his major in mathematics will be useful.

McArtor is the son of Mr. and Mrs. Perry McArtor of South Lincoln ave.; Leipper is the son of Mr. and Mrs. Robert Leipper of East Sixth st.; Holloway is the son of Mr. and Mrs. Howard Holloway of Washington ave., and King is the son of Mr. and Mrs. William King of East Sixth st.



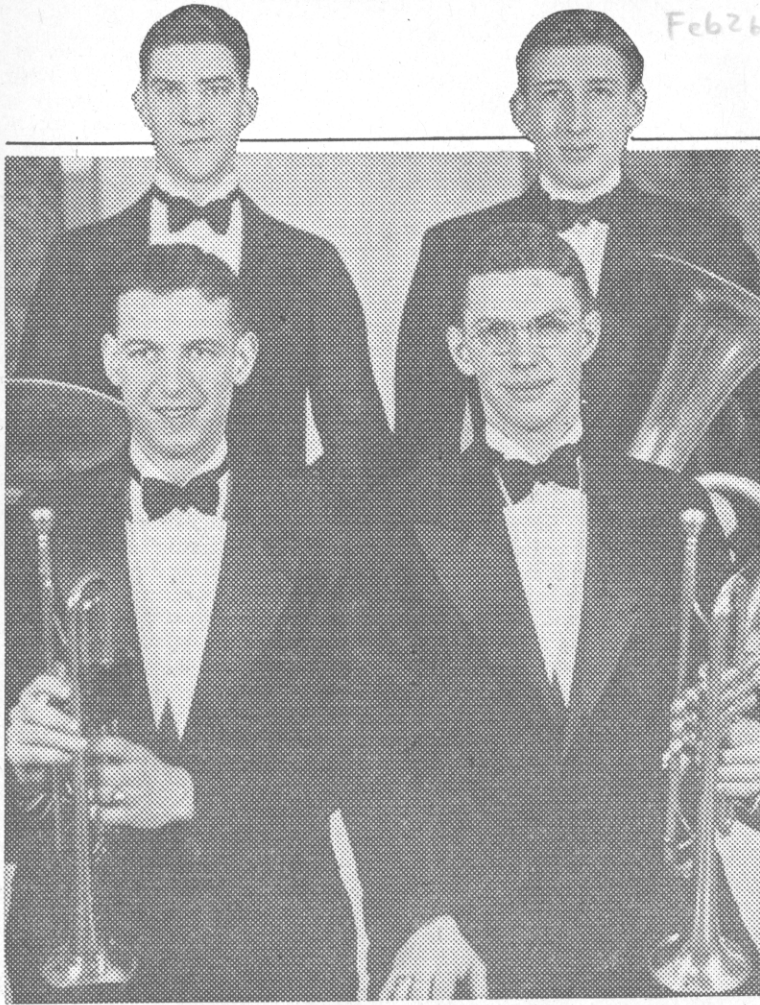
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Salem News Feb 26 1937

Feb 26



Dale Leipper
Marion McArtor

William Holloway
Clair King

Salem Brass Quartet Faces Busy Schedule As Final Season Nears Close

Seven years of harmony swell toward a finale as the Salem brass quartet plays tonight at the Central Methodist Episcopal church and next Wednesday at Bellefontaine, climaxing two of the busiest weeks in the quartet's experience.

In the past two weeks, the quar-

tet has presented seven concerts in and near Springfield. They have appeared on Wittenberg and Wilberforce campuses, at Xenia, and at the Ridgeway, Mt. Victory, and Rushsylvania schools.

In 1930, Samuel Krauss, first trumpeter of the St. Louis Symphony orchestra, visited Salem, his home town, found four high school boys capable musicians, and organized them into the Salem brass quartet. Since Clair King, trumpet, Marion McArtor, trumpet, William Holloway, baritone, and Dale Deipper, bass, first appeared together playing at a Salem city band concert in the summer of

(Continued on Page 3, Col. 2)

Salem Quartet

(Continued from Page 1)

1930, they have been known as a quartet of comrades as well as musicians.

Throughout high school the quartet, first called the Harmony Boys, played for local church programs, school, and civic affairs. Entering Wittenberg in 1933, McArtor, Holloway, and King enrolled in the School of Music, Leipper, in the college of liberal arts. The quartet for four years have shared the same room at Myers hall.

Since their first year, all have been members of the band, orchestra, and choir. They have played under three directors of the Wittenberg band, Prof. Anton Bjorklund, Mr. Harold Seall, and Prof. Glenn Halik.

During the past four years the quartet has played at 40 high schools as musical representatives of Wittenberg, accompanied the Wittenberg orchestra and choir on their annual tours, broadcast over WHIO, Dayton, played before the Springfield Chamber of Commerce, the Fortnightly Musical club, appeared at Wittenberg convocations, and vespers services.

All four have studied organ and piano at the School of Music. Leipper, McArtor, and King will play the organ in senior recitals this spring; Holloway, who will play the piano at a senior recital, also plays the violin, the clarinet, and saxophone.

McArtor is arranger for the group. He is now composing a symphonic jazz selection for orchestra, and hopes to hear the Wittenberg orchestra present it.

Three of the quartet will make music their profession after graduation in June. King and Holloway intend to teach music in the public schools. Both McArtor and Leipper hope to continue studies at graduate schools. McArtor hopes to do orchestration arranging. For-saking music, Leipper intends to teach mathematics in college.

Holloway, McArtor, and King are members of Phi Mu Alpha Sinfonia, national honorary music fraternity. Holloway is affiliated with Kappa Phi Kappa, national honorary education fraternity, and for the past two years has been a member of the track team. Leipper is feature editor of the Torch. Clair King belongs to the Delta Sigma Phi fraternity.

Torch Feb. 26, 1937

SALEM QUARTET TO BREAK UP AFTER EIGHT YEARS



Salem, Feb. 26.—Eight years together—four in high school at Salem, and four at Wittenberg College—the brass quartet pictured here must soon dissolve. The musicians will receive degrees at the 92nd commencement at Wittenberg in June, and then break for different fields of work. Left to right they are: Marion E. McArtor, cornet; Dale F. Leipper, bass; William Holloway, baritone, and R. Clair King, cornet.

Youngstown Vindicator Feb. 1937.

Brass Quartet To Play Here



Eight years together—four in High School at Salem, Ohio, and four at Wittenberg College, Springfield—the brass quartet pictured here must soon dissolve. The musicians will receive degrees at the 92nd Commencement at Wittenberg in June, and then break for different fields of work. Left to right the cornetists are: Marion E. McArtor and R. Clair King. Standing are: Dale F. Leipper, bass, and William Holloway, baritone. The Wittenberg Brass Quartet will play at the Bellefontaine Teachers' Association meeting in the High School Auditorium Wednesday, March 3.

**PROGRAM FOR MUSICAL
MARCH 3 ANNOUNCED.**

**Students of School of Music To
Play, Sing at Auditorium.**

The following is the program for the musical concert to be presented in the Bellefontaine High School auditorium Wednesday evening, March 3, by students of the Wittenberg College School of Music under the auspices of the Bellefontaine Teachers' Association. Those who will take part are:

Ruth Freeburg, soprano.

String Trio:

Lois Winkler, violin.

Eleanor Winkler, 'cello.

Betty Robertson, piano.

Brass quartet:

Clair King, trumpet.

Marion McArtor, trumpet.

William Holloway, baritone.

Dale Leipper, Sousaphone.

Byron Griest, accompanist.

The program is:

Trio in D, Mendelssohn, Andante con moto, string trio.

Three Maids of Cadiz, Delibes;
Giannina Mia (from Firefly),
Friml, Miss Freeburg.

Fugue in G sharp Minor, Two
Chorales, J. S. Bach, brass quartet.

Asleep in the Deep, H. W. Petrie,
Mr. Leipper.

The Holy City, Adams, brass
quartet.

On Wings of Song, Mendelssohn-
Achron; The Girl with the Flaxen
Hair, Debussy, Miss Lois Winkler.
Violin Sonata in A, Allegretto,
Franck; Syncopation, Kreisler,
string trio.

Ma Curly-Headed Baby, Clutsam,
Miss Freeburg and string trio.

The Bells of St. Mary's, Adams,
brass quartet.

Side Partners, Clarke, Clair King
and Marion McArtor.

Sylvia, Speaks; Tea For Two,
Youmans, brass quartet.

The public is invited.

THE BELLEFONTAINE TEACHERS' ASSOCIATION

Presents

STUDENTS OF WITTENBERG COLLEGE SCHOOL OF MUSIC
under the direction of

PROFESSOR A. A. BEECHER

March 3, 1937 at 8.P.M.

- Ruth Freeburg, Soprano
- String Trio:
 - Lois Winkler, Violin
 - Eleanor Winkler, 'Cello
 - Betty Robertson, Piano
- Accompanist, Byron Griest
- Brass Quartet:
 - Clair King, Trumpet
 - Marion McArtor, Trumpet
 - William Holloway, Bariton
 - Dale Leipper, Sousaphone
- Trio in D Mendelssohn
Andante con moto
- String Trio
- Three Maids of Cadiz Delibes
- Giannina Mia (from Firefly) Friml
Miss Freeburg
- Fugue in G# Minor J. S. Bach
- Two Chorales J. S. Bach
Brass Quartet
- Asleep in the Deep H. W. Petrie
Mr. Leipper
- The Holy City Adams
Brass Quartet
- On Wings of Song Mendelssohn-Archon
- The Girl with the Flaxen Hair Debussy
Miss Lois Winkler
- Violin Sonata in A Franck
Allegretto
- Syncopation Kreisler
String Trio
- Ma Curly-Headed Baby Clutsam
Miss Freeburg
String Trio
- The Bells of St. Mary's Adams
Brass Quartet
- Side Partners Clarke
Mr. King
Mr. McArtor
- Sylvia Speaks
- Tea for Two Youmans
Brass Quartet

GILBERT and SULLIVAN'S "MIKADO"
will be presented in this Auditorium on March 19,
by the students of Bellefontaine High School.

THANKS!

To Donovan Williams for cooperating in arranging this program.

To Music leaders in Bellefontaine for publicizing this occasion.

NOW LADIES AND GENTLEMEN,
STATION BTA PRESENTS,
STUDENTS OF WITTENBERG
COLLEGE SCHOOL OF MUSIC

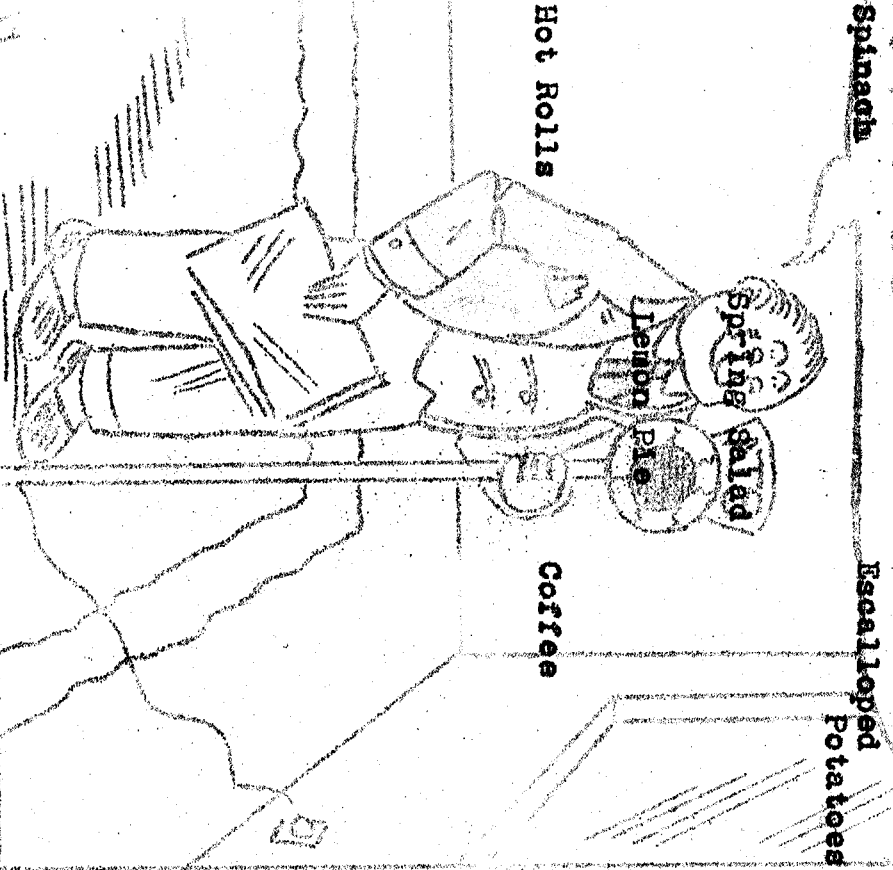


H.T.

BELLEFONTAINE TEACHERS
ASSOCIATION BANQUET
MARCH 3, 1937

M.F.T.

WOMAN'S PHYSICAL INSTITUTION
2120 M STREET N.W.
WASHINGTON, D.C.



WOMAN'S PHYSICAL INSTITUTION
2120 M STREET N.W.
WASHINGTON, D.C.

glibly... you are a...
To Wittenberg...
hear...
We note many rival institutions
represented in the...
it, Wittenberg and Wesleyan...
and Muskingum?

Mr. F...
quest of Woman's Physical...
and denied similar request...
of Speech Department...
ing, Wittenberg, whether your courses
in persuasion may not be listed in
the wrong department...

Then, there...
structor who wore shoes...
pairs to school. We...
Hawver, that your...
even kept...
even kept...
even kept...

Congratulations, Mr. Vellenga.
