

Salem Boys Win Praise of Cleveland Musical Expert

Peter McCormack, Developer of Champions at West Tech High, Lauds Brass Quartet

Praise was heaped on four Salem youths, composing the Salem High school brass quartet, by Peter McCormack, director of music at West Technical High school, Cleveland, at the Kiwanis club's weekly meeting at the Memorial building Thursday.

McCormack, director of the West Tech High band of 80 pieces which won first honors in the scholastic contest for the Greater Cleveland district in May, is a recognized authority on musical talent and had nothing but praise for the playing of Clair King, Dale Leipper, Marion McArtor and William Holloway.

Together For Three Years

Members of the quartet, seniors at Salem High, have been playing together for the last three years, appearing frequently at various gatherings, banquets, club meetings and other functions.

King, son of Mr. and Mrs. W. D. King, and McArtor, son of Mr. and Mrs. Perry McArtor, play trumpets while Leipper, whose parents are Mr. and Mrs. Elijah Leipper, plays the bass horn. Holloway, son of Mr. and Mrs. Howard Holloway, plays the baritone.

McCormack lauded the expression and feeling of the lads' music and commented that their playing indicates "good, steady practice." He also praised arrangements by McArtor.

Invites Them To Cleveland

McCormack invited the boys to come to Cleveland to play.

Together with attaining first honors in the Greater Cleveland band contest, McCormack's musicians attained four first places in ensemble competitions and also captured leading honors in solo work in five instruments.

McCormack is director of the Ohio band camp at Cedar Point, attended last year by Melvin Moss of this city.

Dec. 30, 1932

Minstrel Show on Kiwanis Program

Entertainment in the form of an old-time minstrel show, presented by Lisbon Kiwanians, will be featured on the program at the "ladies' night" party of the Salem Kiwanis club at the Masonic temple Wednesday night.

Members of the Lisbon club, who recently staged a minstrel show, will present a program of songs, music and dances. Glenn T. Harding is in charge of arrangements.

Salem's brass quartet, composed of Clair King, Dale Leipper, William Holloway and Marion McArtor, will play. Other entertainment will also be provided following dinner at 6:30.

Mar. 29, 1933

School's Quartet Plays At Lisbon

The Salem High school brass quartet gave a program of solos, duets and quartet numbers at a luncheon meeting of the Lisbon Kiwanis club Thursday noon at Lisbon.

The quartet is comprised of Clair King, Marion McArtor, William Holloway and Dale Leipper. Charles Freed was the accompanist.

Earl S. Kerr, superintendent of Salem schools, accompanied the boys and attended the meeting.

Jan. 12, 1933

The brass quartet, which is part of the high school octet, left this morning for Springfield where they will play before an assembly at Wittenberg college. The rest of the octet will leave tomorrow for Sidney, where they will meet the quartet and give a concert in the local high school.

Mar. 30, 1933

Student Musicians Provide Program At Book Club's "Guest Night" Dinner

A group of Salem High school student musicians and entertainers provided a delightful program for members of the Book club and their guests, when the club had its annual Guest night dinner Monday evening at the Methodist Episcopal church.

Mrs. E. S. Vincent, president of the club, was in charge, and welcomed the visitors. More than 100 were in the company. The guests were seated at tables enhanced with bouquets of spring flowers.

The invocation was given by Mrs. J. A. Fehr, member of the program committee.

The quotation for this session was "Frame your mind to mirth and merriment which bars a thousand harms, and lengthens life."

Octet Gives Program

The Salem High school octet made up of students well known in the city for their ability in music, gave several numbers on the program. It is directed by C. M. Brautigam, director of the High school band, who also plays the French horn in the octet. The students are: Clair King, Rachel Cope and Marion McArtor, who play trumpets; Margaret Megrail, clarinet; Billy Holloway, baritone; Dale Leipper, tuba; Charles Freed, drums.

Members of the octet gave this program: "Goldman Band" (King); "In a Moonlight Garden" (King); "Childhood Days" and "Parade of the Wooden Soldiers" (Jessel); octet; vocal solo, "Love's Old Sweet Song," Rachel Cope with Marion McArtor at the piano; clarinet duet, "Swiss Boy" Margaret Megrail and Billy Holloway, with Miss Cope at the piano; "Dream of Love", brass quartet, Clair King, Marion McArtor, Billy Holloway and Dale Leipper; piano solo, "Polonaise Militaire" Charles Freed.

May. 1, 1933

300 Attend Spring Party at Church; Attractive Musical Program Given

Salem, Warren and Lisbon Musicians Join In Event Sponsored by Ladies' Aid

A beautifully appointed spring party given by the Ladies' Aid society of the Presbyterian church Thursday evening at the church, was one of the outstanding social gatherings of the week. It attracted wide interest, with approximately 300 persons in attendance.

The guests assembled in the auditorium. The front of the church was profusely decorated with spring blossoms.

Present Attractive Program

A delightful program of music was presented by musicians from Salem, Warren and Lisbon.

Mrs. James Hill, president of the society, presented J. M. Henderson of Warren, teacher of music, who announced the program. These numbers were given: Vocal solos, "I Feel the Diety Within" and "Arm, Arm Ye Brave" from "Judas Maccabeus" (Handel) Glessner Griffin, Warren; vocal solos, "Pace, Pate Mio Dio" from "La Forza del Destino" (Verdi), Miss Zella Armstrong, Lisbon; violin solo, "Zapateado," (Sarate), Leon Lostl, Warren, with Mr. Woodward at the piano; piano

solo, "Arabesque" (Chaminade) and "Love Song" (Cadman), Homer S. Taylor, Salem; two selections, "Sylvia", (Oley Speaks) and "The Bells of St. Mary's" (Adams) by the Salem High school brass quartet, comprised of Clair King, Marion McArtor, Billy Holloway and Dale Leipper; vocal solos, "The Wind in the Chimney" (Griswold) and "The Little Damsel" (Norello), Miss Armstrong; vocal solo, "Eri Tu" from "The Masked Ball" (Verdi), Louis Krauss, Warren; violin solos, "Romance" (Wieniawski) and "Humoresque" (Dvorak), Mr. Lostl; vocal solos, "Israfil" (Oliver King) "That Wonderful Mother of Mine" and "The Top O' The Morning," Mr. Griffin; organ solo "Preludio from Third Sonata" (Guilmant).

Homer S. Taylor was the accompanist for the program, and was complimented for his work by Mr. Henderson.

Lunch Follows Program

After the program the guests went to the chapel for lunch. The tables presented a lovely appearance decorated with flowers and candles.

May 3, 1933

FRESHMAN CONVOCATION

Saturday, September 9, 1933

Dean G. G. Shatzer Presiding

Opening Service Dean of Men B.H. Pershing PhD

Hymn 131 3rd tune

Service

Scripture

Prayer Director of Religious Activities Ross Miller PhD

~~Written Solo~~ **Max Conrad Toledo, Ohio**

Welcome to Wittenberg President Tulloss

Brass Quartette
Marion McArtor, Salam, Ohio
Clair King " "
William Holloway " "
Dale Leipper " "

Invocation Professor Paul F. Bloomhardt, Ph.D.

"Wittenberg, Fair Wittenberg" The Student Body

The Wittenberg Chorus

Conducted by Assistant Professor John Thomas Williams, B.Mus.
At the Piano, Mr. Robert Knauss

Hymn No. 293

From all that dwell below the skies
Let the Creator's praise arise;
Let the Redeemer's Name be sung
Through every land, by every tongue.

Your lofty themes, ye mortals, bring;
In songs of praise divinely sing;
The great salvation loud proclaim,
And shout for joy the Savior's Name.

Eternal are Thy mercies, Lord.
Eternal truth attends Thy Word;
Thy praise shall sound from shore to shore
Till suns shall rise and set no more.

In every land begin the song;
To every land the strains belong;
In cheerful sounds all voices raise
And fill the world with loudest praise.

Presentation of New and Returning Members of the Faculty

President Tulloss

Wittenberg March Song

Introduction of Speaker Dean Charles G. Shatzer, Sc.D.

Convocation Address Professor William C. Beaver, Ph.D.

Selection **Bells** of **St. Mary's** Wittenberg Band

Announcements

Alma Mater Led by the Chorus

Benediction Professor T. A. Kantonen, Ph.D.

Eighty-Ninth

Annual Opening Convocation

WITTENBERG COLLEGE

WEDNESDAY, SEPTEMBER 13, 1933

9:00 A. M.

WITTENBERG STADIUM

President Rees Edgar Tulloss, D.D., Ph.D., LL.D., presiding

Academic Procession Members of the Faculty

Processional Wittenberg Band
Directed by Assistant Professor Anton J. Bjorklund, Mus.B.

Invocation Professor Paul F. Bloomhardt, Ph.D.

"Wittenberg, Fair Wittenberg" The Student Body

The Wittenberg Chorus

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Benediction Professor T. A. Kantonen, Ph.D.

OPENING CONVOCATION

WITTENBERG-DAYTON Y.M.C.A. SCHOOL OF LIBERAL ARTS

Monday, September 18, 7:30-8:30

Dr. H. J. Arnold,
Director of the Division of Special Schools,
Presiding.

Academic Procession Wittenberg Faculty

Processional

Invocation Dr. Paul H. Heisey

Music . . . Wittenberg Freshman Brass Quartet
Marion McArtor
Clair King
William Holloway
Dale Leipper

TO THE *ladies* . . .

fourth

mencement

ne

igh School

Auditorium

MAY 24, 1934

. M.

FFICERS

ARTH, President
LER, Vice President
LER, Secretary-Treasurer

EDGE IS POWER, AND
SUCCESS"

WER—ROSE
ARLET AND GRAY

SPRINGFIELD ENGINEERS' CLUB

HOTEL SHAWNEE

APRIL 19, 1934

Sixty-Fourth
Annual Commencement
of the
Franklin High School

High School Auditorium

THURSDAY, MAY 24, 1934

8:15 P. M.



CLASS OFFICERS

ORVILLE HOLLINGSWORTH, President
CHARLES R. BETZLER, Vice President
MARIETTA MILLER, Secretary-Treasurer



CLASS MOTTO—"KNOWLEDGE IS POWER, AND
POWER IS SUCCESS!"
CLASS FLOWER—ROSE
CLASS COLORS—SCARLET AND GRAY

PROGRAM

PROCESSIONAL: "Coronation" from "Le Prophet" *Meyer*
Brass Quartet

INVOCATION - - - Rev. Nicholas Schneider

SOLO - - - Mrs. Gerald E. Humphrey
(Contralto)

"Adieu forets" - - - *Peter Tschaikowsky*
(From Jeanne d'Arc)

PRESENTATION OF CLASS - - Supt. G. H. Gerke

BRASS QUARTET: "Liebesfreud" - - *Kreisler*

INTRODUCTORY REMARKS - - Dr. Edward C. Morey
President Board of Education

CLASS ADDRESS - - - Hon. Clarence J. Brown

SOLO - - - Mrs. Gerald E. Humphrey
(a) "O Tarry Always, Bright, Golden Hour"

Frank van der Stucken

(b) "Sheep and Lambs" - - *Sidney Homer*

(c) "Life, Come to Me Today" - *Pearl Curran*

PRESENTATION OF DIPLOMAS - Prin. C. E. Brandenburg

BRASS QUARTET: "Liebestraume" - - *Liszt*

BENEDICTION - - - Rev. Schneider

The members of the brass quartet, Mr. Clair King, Mr. Marion McArton, Mr. William Holloway and Mr. Dale Lepper, come from the School of Music, Wittenberg College.

GRADUATING CLASS OF 1934

(Seating Arrangement at Commencement)

Fifth Row:

Bernerd Angel
William Bradley Young
William Frederick Hebrew
Raymond Patrick
Charles W. Bailey
Frank R. Lacy
James K. Darragh
Wilbur B. Norris
Walker Brandenburg
Earl L. Charlton
Paul O'Neil
Paul Tracy

Fourth Row:

Donald J. Hawthorne
Sylvia Ellen Pursley
Gertrude May Van Camp
Idora Finke
Allen D. Fry
John James Myers
Edward T. Haley
Mayme Clara Wardlow
Iva Lee Holbrook
Sue Elizabeth Francis
Obadiah Nathaniel Patton

Third Row:

*Clarence E. Zinck
Ruby Lou Chamberlain
Mervin Rayburn
Juanita Shiflett
Chester Trent
Laura Jones
John D. Hudson
Evalyn Frances Lake
Robert W. Hamilton
Mary Carolyn Freeze
*Matthew Joseph Foley

Second Row:

Virginia Ingham
Jeraldine H. Doty
Catherine Jean Robison
Mary Barbara Siegfried
*Margaret Fisher
*Wanda E. Dunn
*Janet Elizabeth Ritz
Ada Morris
Alma McIntyre Childress
Jane Young
Clairebelle Rook

First Row:

†††Eva F. Black
*Thomas Dechant Bond
*Ruby Harrison
Charles R. Betzler
†*Julia Katherine Webb
Orville Hollingsworth
*Marietta Miller
*John Herbert Beeler
*Thelma Howard
††John A. Bond
*Angeline E. Winship

†*First Honor

††*Second Honor

†††*Third Honor

. . . *programme*

TOAST MASTER.....B. C. WINKLER, *President*

GREETINGS TO THE LADIES

L. F. KIELSMEIER, *Vice President*

A NEW DEAL TO THE LADIES

V. G. VAUGHAN

Westinghouse Electric & Mfg. Co.

. . . *music*

WITTENBERG SCHOOL OF MUSIC

String Quartet

Myrtle Christensen
Margaret Southard
Dorothy Hauck
Vera Stein

Brass Quartet

Marion McArtor
Dale Lieper
Clare King
William Holloway

Soprano

Sylvia Blumenfeld

Accordian

Florence Bellemen

Director

Anton Bjorklund

. . . *officers*

President.....B. C. WINKLER

Vice President.....L. F. KIELSMEIER

Secretary.....C. A. SCHAEFER

Treasurer.....R. M. CORWIN

. . . *committees*

EXECUTIVE

J. H. Horstman
C. E. Miller
A. W. Endter

PROGRAM

J. D. Kuhns, *Chairman*
R. C. Sweeney
A. F. Puckstein
R. J. Miller

MEMBERSHIP

R. L. Sikes, *Chairman*
J. W. Brunk
Robert Price
C. R. Bond

“MUSIC IN THE HOME”

Programme

Narrator

MISS ANNA MARIE TENNANT

BRASS QUARTET

Narcissus Nevin

Tea For Two Youmans

The Bells of Saint Mary's Adams

MARION McARTOR

CLAIRE KING

WILLIAM HOLLOWAY

DALE LEIPPER

MUSICAL FAMILIES IN SPRINGFIELD

Scene I—THE BRAIN FAMILY

VOCAL

Way Up There Robert Brain, Jr.

The Brooklet Robert Brain, Jr.

MISS ANNA MARIE TENNANT

MRS. IVAN CLARK, Accompanist

Scene II—THE RAUSCH FAMILY

TRIO

Andante Sostenuto from Trio in F, Op. 6

Bargiel

Bolero Moszkowski

GERALD RAUSCH, *Violin*

RUSSELL RAUSCH, *Cello*

COURTNEY RAUSCH, *Piano*

Scene III—THE COLLINS FAMILY

INSTRUMENTAL

Echoes of Naples Ascher

HELEN HAVENS COLLINS, *Violin*

ELEANOR COLLINS, *Clarinet*

HILBERT COLLINS, *Oboe*

EDWIN COLLINS, *Trombone*

VOCAL

Solenne In Quest 'Ora

from "Force of Destiny" Verdi

HILBERT AND EDWIN COLLINS

The Cry of Rachel Salter

HELEN HAVENS COLLINS

How Sweet the Moonlight

Sleeps Upon This Bank Lehmann

(words from "The Merchant of Venice")

HELEN HAVENS COLLINS AND EDWIN COLLINS

QUARTET

Pilgrims Chorus from "Tannhäuser" Wagner

ELEANOR COLLINS

HELEN HAVENS COLLINS

HILBERT COLLINS

EDWIN COLLINS

MRS. E. H. COLLINS, *Accompanist*



Christmas Hesper Service

College Chapel

Sunday afternoon, December ninth

Nineteen hundred and thirty-four

Four o'clock



Program

CHRISTMAS CAROLS

BRASS QUARTET

Tower of Administration Building



Organ Meditation

Hymn No. 21

Introit for Christmas Day

The Lord hath said unto Me, Thou
art my Son: this day have I be-
gotten Thee.

Ps. The Lord reigneth, He is clothed
with majesty: the Lord is clothed with
strength, wherewith He hath girded
Himself.

Glory be to the Father, etc.

Collect for Christmas Day

Choir Response

Let the Words of My Mouth *Hyde*

Epistle

Titus 2:11-14

Hymn No. 31

Gospel

Luke 2:1-14

Jesu Bambino

QUARTET OF VIOLINS

Yon

Prayer

Choir Response

"Our Redeemer's Prayer"

Benediction

Hallelujah Chorus from "The Messiah"

Handel

THE CHOIR



Minister: THE REV. DR. L. H. LARIMER

Chorister: PROF. J. T. WILLIAMS

WAYNE TWP. SCHOOL PROGRAM

Feb. 15, 1935

Patrons and friends of the school are cordially invited to attend a program to be given at Wayne School Auditorium, Feb. 15 at 2 P.M. The main part of the program is to be furnished by entertainers from Wittenberg College. The Dramatics Department at Wittenberg will be represented by two dramatic readers, Miss Dorothy Nell Morris of Sabina and Robert Sultzbach. Musical entertainment will be furnished by a brass Quartet composed of Marion McArtor, Claire King, Wm. Holloway, and Dale Leipper. This Program, made possible by the kindness and cooperation of Wittenberg, it is hoped, will prove interesting and enjoyable.

PROGRAM

Selection from the Bible

Songs.....Audience

Tribute to Washington.....James Terrell

Tribute to Lincoln.....Ruth Mary Van Pelt

Musical Selections..... Wittenberg Brass Quartet

Reading....."So This Is London"....Dorothy Nell Morris

Musical Selections.....Brass Quartet

Reading....."The Fool".....Robert Sultzbach

Musical Selections.....Brass Quartet

Copy for Dr. Tulloss:

M E M O

2/12/35

Dr. Bash:

President Tulloss wishes to take the brass quartet with him to a meeting in Mansfield Wednesday, Feb. 27, 8:30 P. M.

Will you make arrangements with the boys and ask them to get in touch with President Tulloss. The chances are he will drive his car and take them with him.

Cordially yours,

WHR-CK

W. H. Blough.

Copy for Dr. Tulloss:

I suggest that you take banners, a few "Wittenberg For the Student", a Wittenberg sticker for each plate and a "Religious Life at Wittenberg" for each plate.

I can think of no more effective team than the best speech maker and the best music makers.

Cordially yours,

WHR-CK

BACH CONCERT TO BE

GIVEN

Wittenberg Students Will Be Heard Over WHIO Sunday

Cleveland Orchestra Will Close Season April 16; Jolson To Begin New Series Saturday

STUDENTS IN THE SCHOOL OF MUSIC of Wittenberg College will present a special concert of the compositions of Johann Sebastian Bach Sunday in a Bach Anniversary program over WHIO Dayton, at 8:30 p. m. The occasion is the 250th anniversary of the birth of the composer.

Those who will take part in the broadcast are: Robert Knauss, of Marietta, O., organist; Cortland Good, of South Bend, Ind., pianist, and a brass quartet composed of Marion McArter and Clair King, trumpets; William Holloway, baritone, and Dale Leipper, bass, all of Salem, O. This program will be on the air for 30 minutes.

THE CLEVELAND ORCHESTRA, under the direction of Dr. Artur Rodzinski, will present its final concert of the season Tuesday, April 16. The program, which is heard on Tuesdays at 8:30 p. m. over a WJZ-NBC network, will be devoted entirely to request selections. Among the compositions already requested are those of Strauss, Stravinsky, Ravel, Schoenberg, Prokofiev, Bart and others.

Al Jolson's new radio series will be inaugurated Saturday at 8:30 p. m. over the NBC-Red

SECOND LUTHERAN YOUTH CONFERENCE

APRIL 26, 27, 28, 1935

SATURDAY AFTERNOON

Miss Flora Prince, Presiding

1:15 p. m. Devotions—The Rev. H. E. Turney, S.T.M.

Song Leader, Mr. Edward Driscoll.

Vocal Solo: "The Lord is My Shepherd"

Samuel Liddle

Mr. Walter Born

Accompanist, Mr. Byron Griest

1:35 p. m. "My Church—The Opportunity"

The Rev. Nathan R. Melhorn, D.D., Litt.D.

2:05 p. m. Brass Quartet: "Narcissus"*Nevin*

"Holy City"*Adams*

Mr. Claire King, Mr. William Holloway,
Mr. Dale Leipper, Mr. Marion McArter

2:15 p. m. Discussion Groups.

3:00 p. m. Reassembly, reports from group secretaries and presentation of Church officials.

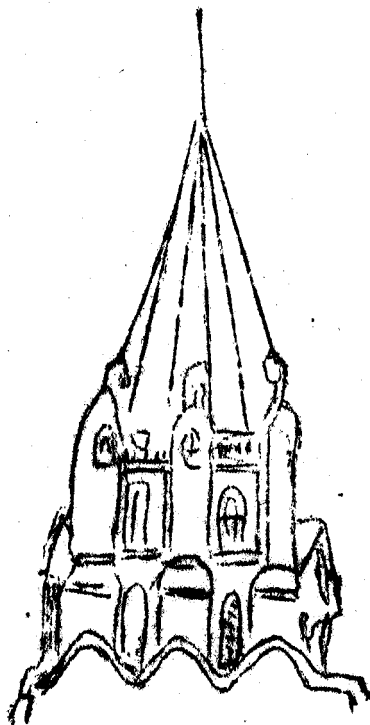
3:40 p. m. "United in Christ"—The Rev. Otto Mees, D.D., LL.D.

We are anxious to have the Christmas program go off smoothly and without any announcing of numbers. Keep this copy and be ready when it is your turn to perform. You will not be announced.

-- THE PROGRAM --

Professional Music by Brass Quartet
Oh Come All Ye Faithful

2. Two Songs by School, directed by Rachel Cope:
(1) Joy to the World
(2) It Came Upon the Midnight Clear



THE FIRST
METHODIST PROTESTANT CHURCH
East Liverpool
Jackson Street

JOHN F. DIMIT-PASTOR

JULY 23, 1933

MORNING WORSHIP AT 10:45

Prelude "In Summer"
Stebbins
Song Service--In charge of Mr. and
Mrs. Henry Cox
Offertory "Southern Twilight"
Glynn
Sermon---- Miss Sara Neiser
Postlude "March in Eb"
Faulkes

In the absence of our pastor,
Rev. J. F. Dimit, who is on his
vacation, we welcome Miss Sara
Neiser, preacher, and Mr. and
Mrs. Henry Cox, Gospel singers, of
the Boice M/ E. Gospel Team who
will have charge of the Morning Ser-
vices.

The Evening Services will be
in charge of Troop NO. 38 in obs-
vance of the 38th Anniversary.
Harold Gallimore, Scout Master is
assisted by Richard Wilson and
Robert Earl. Thirty-Eight boys
compose the troop which is divided
into five patrols, the Owl, Beaver,
Flying Eagle, Blazing Arrow and the
Koo-Koo. The local troop comm-
itted consists of James Hall,
James Bennett and Charles Bowman.

The regular meeting of the Scouts
is every Friday Night at 7:30

7:30
EVENING SERVICES

FIFTH ANNIVERSARY PROGRAM
BOY SCOUTS TROOP NO. 38
METHODIST PROTESTANT CHURCH

Prelude
Hymn
Prayer
Anthem _____ Choir
Instrumental Quartet
(A) Sylvia
(B) "Bells of St. Marys"
(Own Arrangement)
Salem Boys Brass Quartet
Bass Solo "Asleep in the Deep"
Instrumental Quartet
(A) "Tea for Two"
(B) "The Booster"
Trio----Selected
Instrumental Quartet
(A) "Dark Eyes"
Trumpet Duet----"The Fals"
Offertory and Announcements
Address----Charles E. Felton
County Executive Boy Scouts
Presentation of 5 year charter
Acceptance----James Hall
Chairman Troop Commission
Presentation other awards
H. J. Gallimore
Hymn
Scout Masters Benediction
The personnell of the Salem
Boys Brass Quartet--Clair King,
Marion Keister, Dale Leipner,
William Holloway, Accompanist
Charles Freed.

BETHEL TWP. DRAMATIC CLUB

-Presents-

I. "The Man in the Bowler Hat."--a comedy

Cast of Characters

John-----Bob Layton
Mary-----Isabelle Morris
Hero-----George Haemmerle
Heroine-----Zelma Grisso
Chief Villain-----Ray Free
Bad Man-----Carl Haemmerle
The man in the bowler hat-----Dick Williams

Scene-Living room of John and Mary.

II. "A Crook's a Crook."--a satire

Cast of Characters

Journalist-----Fred Crouch
Bandit-----Gayle Zinn

Scene-In a park.

III. "A Scene from Romeo and Juliet."--comedy-drama

Cast of Characters

Romeo-----Walter Cobaugh
Juliet-----Martha Buschemeyer
Friar-----Willard Grisso
Mrs. Kane-----Vera Howell
Old Man-----Harry Williams

Scene I. Tomb scene from "Romeo and Juliet."
Scene II. Juliet's dressing room.

Director-----Mr. J. Fuller Trump of the Civic Theater Inc.
Prompter-----Miss Mary Porter
Properties-----Mrs. Laura Layton
Stage Mgr. and Electrician-Mr. Chas. Dunn of Civic Theaters
Make up-----Mr. Geo. Bauer, Mgr. Regent and State Theaters

Music-Brass Quartet from Wittenberg School of Music

Produced by special arrangements with Samuel French, N. Y.

Luther Powell, chairman

Art Russell

Brooks Brickley



Oakland Presbyterian Church

Springfield, Ohio

Rev. D. Carl McKinney, D. D., Minister

Palm Sunday Service

10:45 o'clock

PRELUDE—"Harp Prelude" - - - - -	Chalmers
Mrs. Rudolph M. Corwin	
DOXOLOGY, INVOCATION, LORD'S PRAYER (Standing)	
HYMN (Standing) "Come, Almighty King" - -	No. 61
APOSTLES' CREED (Page xxii)	
ANTHEM—"Behold Thy King" - - - - -	Parker
Senior Choir	
RESPONSIVE READING, Selection 39, GLORIA	
ANTHEM—"Crown Him Lord of All" - - - -	Wilson
Junior Choir	
SCRIPTURE LESSON—"The Triumphal Entry"	
RESPONSE—"The King of Glory" - - - - -	Ashford
Senior Choir	
PASTORAL PRAYER	
OFFERTORY—"Chansons Sans Paroles" - - - -	Dubez
Harp Solo - Mrs. Corwin	
HYMN (Standing) "All Hail the Power" - - - -	No. 157
SERMON—"The Royal Diadem" - - - - -	Dr. D. E. McKinney
RESPONSE—"The Holy City" - - - - -	Gaul
BENEDICTION	
SILENT PRAYER and RESPONSE—"Fourfold Amen"	
ORGAN POSTLUDE—"Offertory" - - - - -	Lesebure-Wely
Mrs. C. E. Harte	

CONGREGATIONAL INFORMATION

APRIL 14, 1935

Sermon Theme: "Bring Forth the Royal Diadem!"

Text: Acts 17: 7. "There is another king, one Jesus."

Mrs. Rudolph M. Corwin (harp), Mr. Marion McArtor, Mr. Claire King, Mr. Wm. Holloway, Mr. Dale Leipper (trumpets), the Senior and Junior Choirs, are helping to make this our great day. We appreciate their fine service.

The Intermediate Society will hold a supper meeting at 6:00 o'clock. The Young People's Association holds its service tonight at the Central Christian Church, 6:30 o'clock.

The Ladies' Bible Class (Mrs. Enlow's) holds its monthly meeting on Thursday at 2:00 p. m.

The Sunshine Club, led by Mrs. Bush and Miss Brain, meets at the church on Saturday at 2:00 o'clock.

Scout Troop No. 12 meets Thursday at 4:00 p. m. for an overnight hike.

We were very happy to receive into our membership last Sunday the following new members: Mr. Bruce A. Burks, Mr. Bargie Burks, Mrs. Bargie Burks, Miss Maxine Corwin, Miss Mary Crockett, Miss Virginia Crompton, Mr. Wm. S. Fullon, Miss Jane Hansell, Miss Wilma Frances Jones, Mr. Jack Klapproth, Miss Helen Kohl, Miss Mildred Miller, Mrs. Thomas Reid, Mr. Richard S. Smith, Mrs. Richard S. Smith, Mrs. J. S. Swaidner and Mrs. Robert White.

The Ladies' Aid chairmen for the year are: Band No. 1, Mrs. E. G. Klotz, Mrs. Neil Lottridge; Band No. 2, Mrs. C. W. Irie, Mrs. Chester Quick; Band No. 3, Mrs. H. E. Donnelly, Mrs. P. J. Hart.

The newly elected officers of the Westminster Circle are: Pres., Miss Lenore Miller; V. P., Miss Dorothy Adams; Sec'y, Miss Nancy Black; Treasurer, Miss Marguerite Crosbie.

Miss Zelda Weaver, Pres., Mrs. Neil Lottridge, V. P., Mrs. Thomas Reid, Secy., and Mrs. Horace Garlough, Treasurer, are the new officers of the Westminster Guild.

The Young People will hold a Sunrise Service on Easter morning. Breakfast at 6:00 o'clock. As the day dawns, Dr. McKinney will speak on the wonder of that first Easter morn.

We hope you like this special calendar, Dr. McKinney's gift. Next Sunday we shall greet one another with the glad Easter cry: "He is not here, for He is risen!"

Wittenberg College
School of Music
Springfield, Ohio
Frederick Lewis Bach, Mus. B.
Director
Season 1934-1935

Vesper Concert

COMPOSITIONS

by

JOHANN SEBASTIAN BACH
1685 - 1750

ROBERT KNAUSS, Organist

CORTLUND GOOD, Pianist

BYRON GRIEST, Pianist

WALTER SMITH, Pianist

Brass Quartet:

MARION MCARTOR, Trumpet

CLAIR KING, Trumpet

WILLIAM HOLLOWAY, Baritone

DALE LEIPPER, Bass

College Chapel
Sunday Afternoon
March Thirty-first
Nineteen Hundred Thirty-five
Four O'clock

Program

Chorales :

All Glory be to God on High

Melody by *Nicolaus Decius, 1526*

O Sacred Head, Now Wounded

Melody by *Hans Leo Hassler, 1601*

Wake, Awake, For Night is Flying

Melody by *Philipp Nicolai, 1599*

BRASS QUARTET

Prelude and Fugue in C Sharp Major

BYRON GRIEST

Chromatic Fantasie and Fugue

WALTER SMITH

Jesus, Who Didst Ever Love Me

From the Christmas Oratorio

BRASS QUARTET

and

ROBERT KNAUSS, Organ

Prelude and Fugue in B Flat Major

CORTLUND GOOD

Fantasie and Fugue in G Minor

ROBERT KNAUSS